

LIA COOK

RESUME

Lives and works in Berkeley, California

www.liacook.com

2015- 2022 Exhibitions

2022

Textile Artists for 2022, Mobilia Gallery, Cambridge, MA

Crowdsourcing the Collective: a survey of textiles and mixed media art, Browngrotta Arts, Wilton, CT

World Wide Weaving; Nicolai Art & Design, Kolding, Denmark; and Textile Kultur Haslach, Haslach, Austria

Material Matters, Seager Gray Gallery, Mill Valley, CA

Subversive, Skilled, Sublime: Fiber Art by Women; Smithsonian American Art Museum, Washington, DC

Radical Fiber: Threads Connecting Art and Science, Tang Museum, Skidmore College, Saratoga Springs, NY

The Very Fiber...Not Necessarily Domestic Goddesses, Bernice Steinbaum Gallery, Miami, FL

2021

Gifted, Seager Gray Gallery, Mill Valley, CA

With Pleasure: Pattern and Decoration in American Art 1972-1985, Hessel Museum of Art, Bard College Center for Curatorial Studies Annandale on Hudson, NY

Connection, Smithsonian American Art Museum, Renwick reopening 2021, Washington, DC

2020

China-USA Technology and innovation in Fiber Art, hosted by Tsinghua University, China & University of the Arts, Philadelphia (Virtual exhibition and symposium)

A Common Thread: Textiles Past & Present, The Arts Center of Greenwood, Greenwood, SC

Delight in Discovery: The Global Collections of Lloyd Cotsen, George Washington University Museum and the Textile Museum Washington, DC

Currents 2020: National Craft Exhibition & Symposium Schack Art Center, Everett, WA

The Computer Pays Its Debt: Women, Textiles and Technology 1965-1985, Center for Craft, Asheville NC

2019

Integration of Art and science in the Age of AI, Art & Science International Symposium, Academy of Arts & Design Tsinghua University and the National Museum of China, Beijing China

With Pleasure: Pattern and Decoration in American Art 1972-1985, Museum of Contemporary Art. LA, CA

21st Century Women, Honolulu Museum of Art, Honolulu, HI

Material Matters, Seager/Gray Gallery, Mill Valley, CA

International TECHstyle Art Biennial IV, San Jose Museum of Quilts and Textiles, San Jose, CA

Peripheral Technologies, Ann Arbor Art Center, Ann Arbor, MI
Connections, Renwick Gallery, Smithsonian American Art Museum, Washington, DC
After Tomorrow: Stitching and Weaving in the Digital Age, Current 826, Santa Fe, NM
Art + Identity, An International View, Browngrotta Arts, Wilton, CT
International TECHstyle Biennial IV, San Jose Museum of Quilts and Textiles, San Jose, CA

2018

After Tomorrow: Stitching and Weaving in the Digital Age, French Consul Residence, San Francisco, CA
Lia Cook: Inner Traces, Richard Art Center, Richard, CA (**solo**)
From Private Collection to Public Treasure: Honoring Karen Johnson Boyd, Racine Art Museum, Racine WI
Fiber Art by Seven, Museum of Kyoto, Kyoto, Japan
Material Turn, FOFA Gallery, Concordia University, Montréal, Canada
WAY BAY, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA

2017

Thread Heads: New Bay Area Fiber Art, Berkeley Art Center, Berkeley, CA
75 at 75: Significant Works from RAM's Collection, Racine Art Museum, Racine, WI
Powder and Smoke, Seager Gray Gallery, Mill Valley, CA
Crossing Generations: Past, Present & Future, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR
Cerebral Touch: Lia Cook 1980-Now, San Jose Museum of Quilts and Textiles, San Jose, CA (**solo**)
Material Matters (2017) Seager Gray Gallery, Mill Valley, CA
Threads of Connection, Bernice Steinbaum Gallery, Coconut Grove, Miami, FL

2016

Making Our Mark, Richmond Art Center, Richmond, CA
Material Matters, Seager Gray Gallery, Mill Valley, CA
Lines that Ties: Carol Beadle and Lia Cook SF Museum of Craft and Design, San Francisco, CA (2 person)
Tapisseries Nomades, Musee Cantonal des Beaux-Arts Lausanne, Switzerland
A Global View Recent Acquisitions of Textiles 2012-2016, Art Institute of Chicago, IL
Experiments in Art & Digital Technologies, Creative Tech Week, New York NY
Fiber Art Master Work, Fresno Art Museum, Fresno, CA

2015

FiberSHED, Marin Community Foundation. Novato, CA
Material Matters, Seager Gray Gallery, Mill Valley, CA
The Sculpted Fiber: West Coast Artists, Sonoma County Art Museum, Santa Rosa, CA
Identify Yourself, Honolulu Museum of Art, Honolulu, HI
Unraveling Identity Textile Museum, The George Washington University Museum, DC
Art of Neuroscience 2015 SFN Conference, Chicago, Ill.

SOLO EXHIBITIONS

2014

Lia Cook, Neural Nets & Net Works, Perimeter Gallery, Chicago, IL,
Lia Cook, Icones Jacquard, Galerie Les Drapiers, Liege, Belgium,

2013

Lia Cook, Weaving and Innovation: Digital Fibers Converse with Neural Networks
Design Gallery, University of Wisconsin, Madison, February 1-April 6th

2012

Bridge 11 - Lia Cook, Houston Center for Contemporary Craft, Houston, TX

Bridge 11 - Lia Cook, The Center for Craft and Design, Hendersonville, NC

2011

Bridge 11 - Lia Cook, Walter N. Marks Center for the Arts at the College of
the Desert, Palm Desert, CA

Bridge 11 - Lia Cook, Society for Contemporary Craft, Pittsburgh, PA

Doll Sense, Duane Reed Gallery, St. Louis, MO

Tracking Faces, Mykolas Zilinskas Art Gallery, Kaunas Lithuania

2010

Faces and Mazes, Textile Museum of Canada, Toronto, Ontario, Canada

Faces and Mazes, Gregg Museum of Art & Design at North Carolina State University,
Raleigh, NC and University of North Texas, Denton, TX

2009

Dollface, Perimeter Gallery, Chicago, IL

The Embedded Portrait, University of Wyoming Art Museum, Laramie, WY

Faces and Mazes, Robert Hillestad Textiles Gallery, University of Nebraska,
Lincoln, NE (Traveling)

Lia Cook: Large Works, Bellevue Arts Museum, Bellevue, WA

2006

Re-Embodied, Nancy Margolis Gallery, New York, NY

2004

Binary Traces, Mills College Art Museum, Oakland, CA

Embedded Portraiture, Perimeter Gallery, Chicago, IL

2002

Lia Cook New Work, LewAllen Contemporary, Santa Fe, NM

2001

Past Presence, Nancy Margolis Gallery, New York, NY

2000

Structure & Image, Miami University Art Museum, Oxford, OH

1999

Presence/Absence, Perimeter Gallery, Chicago, IL

1998

R. Duane Reed Gallery, St. Louis, MO

1996

Lia Cook: Recent Work, Golden Gate University, San Francisco, CA

Lia Cook: Material Allusions, Craft & Folk Art Museum, Los Angeles, CA, (Traveling)

Lia Cook: Material Allusions, Renwick Gallery, National Museum of American
Art, Smithsonian, Institution, Washington, DC (Traveling)

Maureen Littleton Gallery, Washington, DC

1995

Lia Cook: Material Allusions, The Oakland Museum, Oakland, CA (Traveling)

1993

Ram Gallery, Oslo, Norway

1991

New Master Draperies Bellas Artes Gallery, New York, NY

1990

Lia Cook, Arts in the Academy, National Academy of Sciences, Washington, DC

1989

Lia Cook: Crazy Quilts, Galerie Philharmonie, Liege, Belgium

Lia Cook Boise Art Museum, Boise, ID

Lia Cook Contemporary Crafts Gallery, Portland, OR

Lia Cook The John B. Davis Gallery, Idaho State University, Pocatello, ID

1988

Foster/White Gallery, Seattle, WA

1987

Recent Drapery, Miscellaneous Dry Goods and Other High Art, Allrich
Gallery, San Francisco, CA

1986

R. Levy Gallery, Austin, TX

1985

Stage Curtains...Paintings B.Z. Wagman Gallery, St. Louis, MO

1984

Allrich Gallery, San Francisco, CA

Northern Illinois University, Gallery 200, De Kalb, IL

1983

Galerie Nationale de la Tapisserie et d'Art Textile, Beauvais, France

1980

National Museum of American Art (Renwick Gallery), Smithsonian Institution,
Washington, DC

San Jose Museum of Art, San Jose, CA

1978 Allrich Gallery, San Francisco, CA

GROUP EXHIBITIONS (Selected)

2015

FiberSHED, Marin Community Foundation. Novato, CA

Material Matters, Seager Gray Gallery, Mill Valley, CA

The Sculpted Fiber: West Coast Artists, Sonoma County Art Museum, Santa Rosa, CA

Identify Yourself, Honolulu Museum of Art, Honolulu, HI

Unraveling Identity Textile Museum, The George Washington University Museum, DC

Art of Neuroscience 2015 SFN Conference, Chicago, Ill.

2014

Game Changers: Fiber Art Masters and Innovators, Fuller Craft Museum, Brockton, MA

Craft Matters, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
Science Inspires Art; The BRAIN, New York Hall of Science, NY
I'll Show You Mine, Palo Alto Art Center, Palo Alto, CA
What Would Mrs. Web Do? A Founders Vision, Museum of Arts and Design, NY
BRAIN-ART Initiative, Beverly Art Center, Chicago, IL
New Directions, Craft and Folk Art Museum, Los Angeles, CA
Women's Work, Seager Gray Gallery, Mill Valley, CA
9th International Fiber Biennial, Snyderman-Works Gallery, Philadelphia, PA
Art of Neuroscience 2014 SFN Conference, Washington DC
The Galaxy of the Brain, University of Chicago Medicine UCM, Chicago, IL

2013

Designing Modern Women 1890-1990, Museum of Modern Art, New York NY
Outwin Boochever Portrait Competition Exhibition, National Portrait Gallery, Smithsonian, DC
Jacquard Weaving Mythologies in Design and Arts Hong Kong Polytechnic University, Hong Kong
Fiber Visions, Triennial Zhejiang Art Museum, Hangzhou, China
Rijswijk Textile Biennial 2013, Museum Rijswijk, The Netherlands
Jacquard Mythologies, China National Silk Museum, Hangzhou, China

2012

Sourcing the Museum The Textile Museum, Washington D.C.
New Materiality Asheville Art Museum, Asheville, NC
New Materiality Arkansas Art Center, Little Rock, AR
The French Connection Artspace and 1708 Gallery, Richmond, VA
8th International Fiber Biennial Snyderman-Works Galleries, Philadelphia, PA

2011

Shot Through Hordaland Art Centre, Bergen, Norway
Sleight of Hand Denver Art Museum, Denver, CO
Transforming Touch River House Arts, Perrysburg, OH
Craft Meets Technology Kentucky Museum of Arts and Crafts, Louisville, KY
Golden State of Craft: California 1960-1980 Craft and Folk Art Museum, LA, CA

2010

The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft Fuller Museum of Craft, Brockton, MA

2009

10th Wave III: Art Textiles and Fiber Sculpture xi, Brown Grotta Arts, Wilton, CT
JacquArt, Textile Kultur Haslach, Haslach an der Mühl, Austria
Form Follows Function Or Does It? University of Little Rock, Little Rock, AR
Weaving Invitational, Chase Gallery, Spokane, WA

2008

From Lausanne to Beijing 5th International Fiber Art Biennale, Academy of Arts & Design, Tsinghua University, Beijing, China
Engendered Spaces, SCA Contemporary Art, Albuquerque, NM
Familiar Faces, Anderson Gallery, Virginia Commonwealth University, Richmond, VA

Core Memory/Peripheral Visions, San Jose Museum of Quilts & Textiles, San Jose, CA
Made to Deceive: An Exhibition of Trompe L'oeil Art, Kentucky Museum of Art and Craft, Louisville, KY

eMotion Pictures: An Exhibition of Orthopedics in Art, The Moscone Center, San Francisco, CA, exhibit for American Association of Orthopedic Surgeons 75th Annual Meeting

Warped, Sonoma Jr. College Art Gallery, Sonoma, CA

Fiber Philadelphia Biennial 2008, Snyderman-Works Galleries, Philadelphia, PA

2007

Shy Boy, She Devil, and Isis: The Art of Conceptual Craft, Selections from the Wornick Collection, Museum of Fine Arts, Boston, MA

Body and Soul: From Exploration to Expression, Osilas Gallery, Concordia College, NY

Artists of Invention: A Century of CCA, Oakland Museum of CA, Oakland, CA

Textile 2007- Wide Examination, National Museum of Art, Kaunas, Lithuania

Craft in America - Expanding Traditions, National Tour 2007-2009, Little Rock, AR, Portland, OR, San Diego, CA, Houston, TX, Bloomfield Hills, MI, Oklahoma City, OK and Brockton, MA

Saturn Returns: Back to the Future, San Jose Museum of Quilts & Textiles, San Jose CA

Private Pleasures, The Textile Museum, Washington, DC

Reminiscence, Grounds for Sculpture, Hamilton, NJ

Artists of the Loom, The Mills Building, San Francisco, CA

2006

Design Life Now, National Design Triennial, Cooper-Hewitt, New York, NY,

Material Culture: The Fine Art of Textile, Salt Lake Art Center, Salt Lake City, UT

Beyond Weaving: International Art Textiles, Flinn Gallery, Greenwich, CT

The Body in Fiber, Tarble Arts Center, Eastern Illinois University, Charleston, IL

About Jacquard Material Difference: Soft Sculpture and Wall Works, Chicago Cultural Center, Chicago, IL

The Montreal Center for Contemporary Textiles, Montreal, Quebec, Canada

2005

Cheongju International Biennale - 120 Definitions of Temptation, Cheongju City, Republic of Korea

Transformations: The Language of Craft, National Gallery of Australia, Canberra, NSW

High Fiber, Smithsonian Museum of American Art, Renwick Gallery, Washington, DC

Hypertextiles, SoFA Gallery, Indiana University, Bloomington, IN

Recursions: Material Expression of Zeros and Ones, Museum of Design, Atlanta, GA

Contemporary Textile Art International Open, Ormeau Baths Gallery, Belfast, Northern Ireland

5th International Kaunas Textile Art Biennial, National Museum of Art, Kaunas, Lithuania

2004

Boulder Museum of Contemporary Art, Boulder, CO

analog click click, Temple Gallery, Tyler School of Art, Philadelphia, PA

2003

Corporal Identity Body Language, Museum fur Angewandte Kunst, Frankfurt, Germany
Generations/Transformations: American Fiber Art, American Textile History Museum,
Lowell, MA

Kanazawa World Craft Forum Exhibition, Gallery Space, Korimbo Daiwa, organized
by city of Kanazawa and the Kanazawa Crafts Council, Kanazawa, Japan

2002

Threads on the Edge: The Daphne Farago Fiber Art Collection, Museum of Fine Arts,
Boston, MA

The Red Thread, Milwaukee Art Museum, Milwaukee, WI

Technology as Catalyst: Textile Artist on the Cutting Edge, The Textile Museum,
Washington, DC (Traveling)

2001

Reality Check – Representational Images in Unlikely Media, The Ohio Craft Museum,
Columbus, OH

Defining Craft 1: Collecting for a New Millennium, Houston Center for Contemporary
Craft, Houston, TX

Once Upon A Time: Artists Examine Fairy Tales, Myths and Legends, Charles A.
Wustum Museum of Fine Arts, Racine, WI

2000

Remnants of Memory, Asheville Museum, Asheville, NC *California Craft*, Laguna Art
Museum, Laguna Beach, CA

Made in California 1900-2000, Los Angeles County Museum of Art, CA

e-textiles: aventures–tissage jacquard, Musee d'art contemporain de Montreal, Le
Centre des textiels contemporains de Montreal, Montreal, Quebec, Canada

1999

The Art of Craft: Works from the Saxe Collection, M. H. De Young Museum, San
Francisco, CA

Warp Speed: Teaching Technology, Textile Art Center, Chicago, IL

1998

Drop/Add, Oliver Art Gallery, California College of Arts & Crafts, CA

webs://textiles & new technology, The Design Gallery, University of California, DavisCA

1997

Threads: Fiber Art in the 90's, New Jersey Center for Visual Arts, Summit, NJ

Structure & Image, Hand Workshop Art Center, Richmond, VA

Distinguished Faculty Award Exhibition, California College of Arts and Crafts,
Oakland, CA

1ere Biennale du Lin Contemporain, L'Hotel de Sens Bibliotheque Forney, Paris, France

1996

Timeless Tradition/Present Meanings: Contemporary Art by Women Weavers,
California State University, Fullerton, CA

1ere Biennale de Lin en Haute-Normandie, Lin-Majuscul, L'Hotel de Region, Rouen,
France

Bridging Worlds, Paley Design Center, Philadelphia College of Textiles & Science,

Philadelphia, PA, (Traveling)

1995

Conceptual Textiles: Material Meanings, John Michael Kohler Arts Center,
Sheboygan, WI

Starke Falten, Museum Bellerive, Zurich, Switzerland

Fiber: Five Decades from the Permanent Collection of the American Craft Museum,
American Craft Museum, New York, NY

1994

Contemporary American Quilts Royal Hibernia Academy, Gallagher Gallery, Dublin,
Ireland, (Traveling)

Conversations: Textiles About Textiles, The Textile Museum, Washington, DC

1993

California Dreaming, Franklin Parrasch Gallery, New York, NY

Hybridization: Contemporary Northern California Crafts, 1975-Present, Oliver Art
Center, California College of Arts & Crafts, Oakland, CA *Fascinatie Textiel II*,

Museum Van Bommel-Van Dam, Venlo, The Netherlands

*ORIE'S 10th Anniversary Commemoration Exhibition of Tapestries and Sculptures of
Contemporary Artists*, Sogetsu Museum, Sogetsu Gallery, Tokyo, Japan

Small Works in Fiber-The Mildred Constantine Collection, Cleveland Museum of Art,
Cleveland, OH *Alcove Show # 13*,

Fine Craft, Museum of New Mexico, Museum of Fine Arts, Santa Fe, NM

1992

Craft Today USA, The Gulbenkian, Lisbon, Portugal (Traveling)

American Crafts: The Nation's Collection, Renwick Gallery, National Museum of
American Art, Smithsonian Institution, Washington, DC

Furniture and Fiber Art: Contemporary California Designers, The Museums at
Blackhawk, University of California, Danville, CA

15th International Biennial, Contemporary Textile Art Musee Cantonal des Beaux Arts,
Lausanne, Switzerland (Traveling)

Contemporary Silk As Art, Musee des Tissus de Lyon, Lyon, France (Traveling)

Fiber Art/ New Directions for the Nineties, Manchester Institute of Arts & Sciences,
Manchester, NH

3rd International Textile Competition-Kyoto, Museum of Kyoto, Kyoto, Japan

Contemporary Silk As Art Textile Museum of Terrassa, Barcelona, Spain (Traveling)

Woven Structures in the Computer Age, University of North Dakota, Fargo, ND,

The Jacquard Project, North Dakota Museum of Art, Grand Forks, ND (Traveling)

1991

Interwoven Dialogues, Textile Arts International, Inc., Minneapolis, MN

Evantail, Musee de la Tapisserie, Tournai, Belgium (Traveling)

Woven Structures in the Computer Age, Texas Tech University, Lubbock, TX,

In Our Hands, Nagoya Trade & Industry Center, Nagoya, Japan

Perspectives From the Rim, Bellevue Art Museum, Bellevue, WA

New Ends, Snug Harbor Cultural Center, Staten Island, NY

1990

The Definitive Contemporary American Quilt, Bernice Steinbaum Gallery, New York, NY

Heads, Threads and Treads, Santa Barbara Museum of Art, Santa Barbara, CA

Contemporary Silk as Art, organized by Intex-Art, France Downey Museum of Art,

Los Angeles, CA

1989

International Textile Competition '89 Kyoto-Sensitivity for Textile, Proposal for a New Century, Kyoto, Japan

Strange Attractors: The Spectacle of Chaos, Rezac Gallery, Chicago IL

14th International Biennial of Tapestry, Musee Cantonal des Beaux Arts, Lausanne, Switzerland

Textielbiennale, Nederlands Textielmuseum, Tilburg, Netherlands

Frontiers in Fiber, Guangzhou, China

Craft Today in America, Musee Des Arts Decoratifs, Paris, France, (Traveling)

1988

Pictorial and Narrative Fibers, Colorado State University, Ft. Collins, TX, (Traveling)

Material Departures, Walter Gallery, Santa Monica, CA Theatre Municipal d'ESCH au Grand Duche du Luxembourg

Frontiers in Fiber: The Americans, North Dakota Museum of Art, Grand Forks, ND (Traveling)

Contemporary Woven Work: America & Abroad, School of Art Gallery, Kent State University, Kent, OH

Five in Fiber, National Academy of Science, Washington, DC

1987

Grand Prix Des Metiers D'Art, Montreal, Quebec, Canada

Passages: A Survey of California Women Artists, 1945 to Present, Fresno Arts Center & Museum, Fresno, CA,

Eloquent Object, Philbrook Art Center, Tulsa, OK, (Traveling)

1986

Material Images: 15 Fiber Artists, Bowling Green State University, OH

Fiber R/Evolution, Milwaukee Art Museum, Milwaukee, WI

Selections from the Permanent Collection, Museum of Modern Art, New York, NY

1985

Layering an Art of Time and Space, Albuquerque Museum of Art, History and Science, Albuquerque, NM

1984

The Flexible Medium: Art Fabric From the Museum Collection, Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, DC

Vibrant Structures, Evanston Art Center, Evanston, IL

Southwest Texas State University, San Marcos, TX (Two Person)

The Flexible Medium : Art Fabric for the Museum Collection, Renwick Gallery, National Museum of America Art, Smithsonian Institution, Washington, DC

1983

Fiber: The Artist's View, Hillwood Art Gallery, Long Island University, Greenvale, NY

1982

Fiber Directions, Iowa State University, Brunnier Gallery and Museum, IA

Jacquard Textiles, Museum of Art, Rhode Island School of Design, RI

Jacquard Textiles, Cooper-Hewitt Museum, New York, NY

Repeated Exposure, Photographic Imagery in the Print Media, Nelson Gallery of Art,
Akins Museum of Fine Arts, Kansas City, MO

Art and/or Craft: U.S.A. & Japan, California Design/Hokuriku Broadcasting Stations,
Kanazawa, Japan (Traveling)

The Pattern Show, The American Craft Museum, New York, NY

1981

Celebration 25, Anniversary Exhibition, The American Craft Museum, New York, NY

San Francisco Museum of Modern Art, San Francisco, CA

1980

Filaments of the Imagination, University of Hawaii Art Gallery, Honolulu,

Illusive/Structure, Fresno Art Museum, CA

1979

Fiber Structures and Fabric Surfaces Herron School of Art Gallery, Indiana
University-Purdue University at Indianapolis, IN

1978

Triennale of Tapestry Centralne, Museum Wlokiennicitwa, Lodz, Poland,

Diverse Directions: Fiber Arts Washington State University Art Museum, Pullman, WA
University of Washington, Henry Gallery, Seattle, WA

Cheney Cowles Memorial Museum, Spokane, WA,

Fiberworks: Japan and the Americas The National Museum of Modern Art, Kyoto &
Tokyo, Japan

California Women in the Crafts Craft and Folk Art Museum, Los Angeles, CA,

1976

American Crafts '76, Museum of Contemporary Art, Chicago, IL,

Second International Exhibition of Miniature Textiles British Crafts Centre, London, England

California Design '76 Pacific Design Center, Los Angeles, CA

Museum of Contemporary Crafts, New York, NY

1975

Medium Soft, Allrich Gallery, San Francisco, CA,

7th International Biennial of Tapestry Musee Cantonal des Beaux Arts, Lausanne, Switzerland,

Invitational: Fiber Exhibition, Arts and Science Center, Nashua, NH, U.S

1974

University Art Museum, University of Texas at Austin, TX

1973

6th International Biennial of Tapestry, Musee Cantonal des Beaux Arts, Lausanne, Switzerland

Anatomy and Fabric Los Angeles County Museum of Art, Los Angeles, CA

SELECTED PUBLIC COLLECTIONS

Los Angeles County Museum of Art 2019

George Washington Museum and Textile Museum
 Berkeley Art Museum Berkeley CA 2016
 Chicago Art Institute, Chicago, Ill 2016
 Honolulu Museum of Art, Honolulu HI 2015
 Toms Pauli Foundation, Lausanne, Switzerland 2015
 Fuller Craft Museum, Brockton, MA 2014
 Museum of Fine Arts, Houston, TX 2014
 Zhejiang Museum of Art, Hangzhou, China 2013
 China National Silk Museum, Hangzhou, China 2013
 Denver Art Museum, CO, 2011
 Minneapolis Institute of Arts, MN 2008
 Cooper Hewitt, National Design Museum, Smithsonian, NY 2007
 Boston Museum of Fine Arts, MA 2007
 Gregg Museum of Art & Design, North Carolina State University, NC 2007
 The National Gallery of Australia, Canberra, NSW, Australia 2005
 Philbrook Museum of Art, Tulsa, OK, 2005
 The Racine Art Museum, Racine, WI
 The Cleveland Museum of Art, Cleveland, OH
 American Association for Advancement of Science, Washington, DC
 Museum Bellerive, Zurich, Switzerland
 Det Danske Kunstindustrimuseum, Copenhagen, Denmark
 American Museum of Art and Design, New York, NY
 Charles A. Wustum Museum of Fine Arts, Racine, WI
 De Young Museum, Fine Arts Museums, San Francisco, CA
 Galerie Nationale de la Tapisserie et d'Art Textile, Beauvais, France
 Metropolitan Museum of Art, New York, NY
 Milwaukee Art Museum, Milwaukee, WI
 Museum of Art, Rhode Island School of Design, Providence, RI
 Museum of Modern Art, New York, NY
 National Permanent Collection US Embassy, Moscow
 National Museum of American Art, Smithsonian Institution, Washington, DC
 Oakland Museum, Oakland, CA
 Spencer Museum of Art, Lawrence, KS
 University Art Museum, The University of Texas at Austin, Austin, TX
 US GSA, Federal Social Security Building, Richmond, CA
 US GSA, Pittsburgh Federal Courthouse, Pittsburgh, PA. Installation June 2006

AWARDS & SPECIAL RECOGNITIONS

2018	Doctorate of Fine Arts <i>Honoris Causa</i> , California College of the Arts
2014	First Prize <i>BRAIN-ART Initiative</i> , Beverly Art Center, Chicago, IL
2012-13	Smithsonian Artist Research Fellowship Program SARF
2011	Center for Cultural Innovation, Investing in Artists grant for Artistic Innovation

- 2010 Artist Residence TREND group, Transdisciplinary Research in Emotion, Neuroscience and Development, Department of Psychiatry, University of Pittsburgh School of Medicine
- 2008 Gold Medal Award, Lausanne to Beijing 5th International Fiber Art Biennale Exhibition, Beijing, China
- 2007 Center for Cultural Innovation, Investing in Artists Grant
- 2003 Artist's Fellowship Grant, California Arts Council
- 2000 Flintridge Foundation Fellowship
- 1998 Distinguished Alumnus Award, University of California, Berkeley, CA
- 1997 Fellow, American Craft Council
- 1996 Distinguished Faculty award, California College of Arts & Crafts, Oakland, CA
- 1995 Master of the Media for Fiber, James Renwick Alliance
- 1994 French Fellowship, National Endowment for the Arts
- 1993 United States-Mexico Creative Artists' Residency, National Endowment for the Arts
- 1992-93 Fellowship, National Endowment for the Arts
- 1990 Artist's Fellowship Grant, California Arts Council
- 1989 Excellence award, International Textile Competition '89, Kyoto, Japan

BIBLIOGRAPHY

2018

Mapping the Mind: Uncommon Threads by Lia Cook. Essay by Paul Liberatore

2017

"*Cerebral Touch: 1980-now*" San Jose Museum of Quilts and Textiles. Essay by Leora Lutz. Exhibition Catalogue

2015

Lucy Johnston. "*Digital Handmade: Craftsmanship in the New Industrial Revolution*" Thames & Hudson and will be released on 11th May 2015.

2014

Marian Stubenitsky, "Lia Cook", Weven magazine, August 2014 #3

2012

Geoff Smith. Review: "Lia Cook "Bridge 11". www.artsandculturehouston.com/review-lia-cook-bridge-11/. March 1, 2012

2011

Kate Smith. Exhibition Review - The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft. *The Journal of Modern Craft*, Volume 4-Issue3-November 2011, pp. 343-348

Glem Adamsen. Shot Through-Textile and Photography. Retrospective Catalog, Hordaland Art Centre. 2011

Janet Koplos. Thinkers and Perceivers. Catalog.Society for Contemporary Craft. 2011

Kyle MacMillan. Later Textiles and Motherwells Get Their Due at DAM.

http://www.denverpost.com/art/ci_19402414. Nov. 25, 2011

2010

Lia Cook, An Investigation: Woven Faces and Neuroscience. Textileforum 4/2010
December

Victor Cassidy. "Unpredictable Results". Fiberarts Volume 36 number 5

Wendy Weiss. "Facing the Maze". Shuttle, Spindle & Dyepot Winter 2009/2010

2009

Textile Kultur Haslach. Thinking Different: Thinking JacquArt. Haslach an der Mühl,
Austria

Robert Hillstead Gallery, University of Nebraska, Lincoln. Faces & Mazes: Lia Cook.
(catalogue)

2008

From Lausanne To Beijing: 5th International Fiber Art Biennale (catalogue)

American Academy of Orthopaedic Surgeons. An Exhibition of Orthopaedics in Art.
(catalogue)

Suzanne Baizerman. Image, Structure, and Emotion: Lia Cook's Recent Work.
Surface Design, Winter 2008

2007

Jo Luria and Stephen Fenton. Craft in America: Celebrating Two Centuries of Artists
and Objects. Clarkson Potter (May 2007).

Grounds For Sculpture. Spring/Summer 2007 Exhibitions. Hamilton, NJ. (catalogue)

Lia Cook. Artist page in "The Object of Labor: Critical Perspectives on Art, Cloth, and
Cultural Production"Eds. Joan Livingstone and John Ploof. MIT Press.

Deborah Valoma. Lia Cook: In the Folds-Works from 1973-1997. BrownGrotta arts.
(monograph)

Dialogue With the City: Works of Art From 1936 to 2006. United States Post Office
and Courthouse, Pittsburg, PA. (catalogue)

Sara Wykes. Rise of the Quilters. *MercuryNews.com* 09 December 2007: n.pag.
(review)

Kaunas Art Biennial. Textile 07. Lithuania. (catalogue)

Oakland Museum. Artists of Invention: A Century of CCA. (catalogue)

John Motley. Craft In America: Expanding Traditions. *PortlandMercury.com* 26July2007

2006

Salt Lake Art Center. Material Culture: The Fine Art of Textile. Salt Lake City, UT
(catalogue)

Tarble Arts Center. The Body in Fiber. Eastern Illinois University. Charleston, IL
(catalogue).

Barbara Bloemink, Brooke Hodge, Ellen Lupton and Matilda McQuaid. Design Life
Now: National Design Triennial. Cooper-Hewitt National Design Museum. NY
(catalogue).

Jo Luria and Suzanne Baizerman, California Design. Chronicle Books. San
Francisco, CA.

Matthew Kangas. Craft and Concept: The Rematerialization of the Art Object.
Midmarch Arts Press, New York, NY.

BrownGrotta Arts. Beyond Weaving: International ArtTextiles. Wilton, CT (catalog).

Chandler Center for the Arts. Tied Together: Textile art in the 21st Century. Chandler, Arizona (catalog).

2005

National Gallery of Australia. Transformations: The Language of Craft. Canberra, NSW, Australia (catalogue).

Cheongju International Craft Biennale 2005. 120 Definitions of Temptation. Cheongju, Republic of Korea (catalogue).

2003

United Embassies Hanoi. Art in Embassies Program. Washington, D.C. (catalogue).

Museum of Fine Arts. Threads on the Edge: The Daphne Farago Fiber Art Collection. Boston, MA (catalogue).

American Textile History Museum. Generations/Transformations: American Fiber Art. Lowell, MA (catalogue).

2002

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Gen Doy. Drapery: Classicism and Barbarism in Visual Culture. pp. 202-207. I.B. Tauris. London, New York.

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1995 Oakland Museum of California. Lia Cook: Material Allusions. Oakland, CA
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EDUCATION

1973 University of California, Berkeley, MA, Art and Design
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