

- 2021** *With Pleasure: Pattern and Decoration in American Art 1972-1985*, Hessel Museum of Art, Bard College Center for Curatorial Studies Annandale on Hudson, NY
Subversive, Skilled, Sublime: Fiber Art by Women: Smithsonian American Art Museum, Washington DC
Connection, Smithsonian American Art Museum, Renwick reopening 2021, Washington, DC
- 2020** *2020 China-USA Technology and innovation in Fiber Art*, hosted by Tsinghua University, China & University of the Arts, Philadelphia (Virtual exhibition and symposium)
A Common Thread: Textiles Past & Present, The Arts Center of Greenwood, Greenwood, SC
Delight in Discovery: The Global Collections of Lloyd Cotsen, George Washington University Museum and the Textile Museum Washington, DC
Currents 2020: National Craft Exhibition & Symposium Schack Art Center, Everett, WA
The Computer Pays Its Debt: Women, Textiles and Technology 1965-1985, Center for Craft, Asheville NC
- 2019** *Integration of Art and science in the Age of AI*, Art & Science International Symposium, Academy of Arts & Design Tsinghua University and the National Museum of China, Beijing China
With Pleasure: Pattern and Decoration in American Art 1972-1985, Museum of Contemporary Art, LA, CA
21st Century Women, Honolulu Museum of Art, Honolulu, HI
Material Matters, Seager/Gray Gallery, Mill Valley, CA
International TECHstyle Art Biennial IV, San Jose Museum of Quilts and Textiles, San Jose, CA
- 2018** *After Tomorrow: Stitching and Weaving in the Digital Age*, French Consul Residence, SF, CA
Material Turn, FOFA Gallery, Concordia University, Montreal, Canada
WAY BAY Berkeley Art Museum and Pacific Archive, Berkeley CA
Lia Cook: Inner Traces, Richmond Art Center, Richmond CA ([Solo](#))
- 2017** *Cerebral Touch: Lia Cook 1980-Now*, San Jose Museum of Quilts & Textiles, San Jose, CA (solo)
Material Matters, Seager Gray Gallery, Mill Valley, CA
Coded Threads: Textiles and Technology, Western Washington University, Bellingham, WA
Crossing Generations: Past, Present, Future, Oregon College of Art & Craft, Portland, OR
- 2016** *Making Our Mark*, Richmond Art Center, Richmond, CA
Lines that Tie: Carol Beadle and Lia Cook, SF Museum of Craft and Design, San Francisco, CA
Tapisseries Nomades, Musee Cantonal des Beaux-Arts Lausanne, Switzerland
A Global View: Recent Acquisitions of Textiles 2012-2016, Art Institute of Chicago, IL
Art of Neuroscience 2016, SFN Conference, Chicago, IL (**2014, 2015, 2016**)
- 2015** *FiberSHED*, Marin Community Foundation, Novato, CA
The Sculpted Fiber: West Coast Artists, Sonoma County Art Museum, Santa Rosa, CA
Identify Yourself, Honolulu Museum of Art, Honolulu, HI
Unraveling Identity, Textile Museum, The George Washington University Museum, DC
- 2014** *Lia Cook, Neural Nets & Net Works*, Perimeter Gallery, Chicago, IL (solo)
Lia Cook, Icones Jacquard, Galerie Les Drapiers, Liege, Belgium (solo)
Game Changers: Fiber Art Masters and Innovators, Fuller Craft Museum, Brockton, MA
Science Inspires Art: The BRAIN, New York Hall of Science, NY
The Galaxy of the Brain, University of Chicago Medicine UCM, Chicago, IL
- 2013** *Lia Cook, Weaving and Innovation: Digital Fibers Converse with Neural Networks*, University of Wisconsin, Madison (solo)
Designing Modern Women 1890-1990 Museum of Modern Art, New York NY
Outwin Boochever Portrait Competition Exhibition, National Portrait Gallery, Smithsonian, DC
Fiber Visions, Triennial Zhejiang Art Museum, Hangzhou, China
Rijswijk Textile Biennial 2013, Museum Rijswijk, The Netherlands
Jacquard Mythologies, China National Silk Museum, Hangzhou, China
- 2012** *Bridge 11-Lia Cook*, Houston, TX, Hendersonville, NC, Palm Desert, CA, & Pittsburgh, PA (solo)
Sourcing the Museum, The Textile Museum, Washington DC
- 2011** *Tracking Faces*, Mykolas Zilinskas Art Gallery, Kaunas, Lithuania (solo)
Sleight of Hand, Denver Art Museum, Denver, CO
Craft Meets Technology, Kentucky Museum of Arts and Crafts, Louisville, KY
- 2010-2009** *Faces and Mazes*, Textile Museum of Canada, Toronto, Ontario, (solo), Gregg Museum of Art & Design at NCSU, Raleigh, NC and University of North Texas, Denton, TX Robert Hillestad Textiles Gallery, U of Nebraska, Lincoln, NE
The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft, Fuller Museum of Craft, Brockton, MA
- 2009** *The Embedded Portrait*, University of Wyoming Art Museum, Laramie, WY (solo)
JacquArt, Textile Kultur Haslach, Haslach an der Mühl, Austria
- 2008** *From Lausanne to Beijing 5th International Fiber Art Biennale*, Tsinghua University, Beijing, China
Made to Deceive: An Exhibition of Trompe L'oeil Art, Kentucky Museum of Art and Craft, Louisville, KY

- 2007** *Shy Boy, She Devil, and Isis: The Art of Conceptual Craft*, Museum of Fine Arts, Boston, MA
Textile 2007- Wide Examination, National Museum of Art, Kaunas, Lithuania
Craft in America, National Tour 2007-2009, Little Rock, AR, Portland, OR, San Diego, CA, Houston, TX, Bloomfield Hills, MI,
Private Pleasures, The Textile Museum, Washington, DC
- 2006** *Design Life Now, National Design Triennial*, Cooper-Hewitt, New York, NY,
- 2005** *Cheongju International Biennale: 120 Definitions of Temptation*, Republic of Korea
Transformations: The Language of Craft, National Gallery of Australia, Canberra, NSW
Recursions: Material Expression of Zeros and Ones, Museum of Design, Atlanta, GA
5th International Kaunas Textile Art Biennial, National Museum of Art, Kaunas, Lithuania
- 2004** *Binary Traces*, Mills College Art Museum, Oakland, CA (solo)
- 2003** *Corporal Identity Body Language*, Museum fur Angewandte Kunst, Frankfurt, Germany
Generations/Transformations: American Fiber Art, American Textile History Museum, Lowell, MA
Kanazawa World Craft Forum Exhibition, Gallery Space, Korimbo Daiwa, Kanazawa, Japan
- 2002** *Threads on the Edge: The Daphne Farago Fiber Art Collection*, Museum of Fine Arts, Boston, MA
The Red Thread, Milwaukee Art Museum, Milwaukee, WI
Technology as Catalyst: Textile Artist on the Cutting Edge, The Textile Museum, Washington, DC
- 2001** *Reality Check – Representational Images in Unlikely Media*, The Ohio Craft Museum, Columbus, OH
- 2000** *Structure & Image*, Miami University Art Museum, Oxford, OH (solo)
Remnants of Memory, Asheville Museum, Asheville, NC
e-textiles: aventures-tissage jacquard, Musee d'art contemporain de Montreal, Quebec, Canada
- 1999** *The Art of Craft: Works from the Saxe Collection*, M. H. De Young Museum, San Francisco, CA
- 1998** *webs://textiles & new technology*, The Design Gallery, University of California, Davis, CA
- 1997** *Threads: Fiber Art in the 90's*, New Jersey Center for Visual Arts, Summit, NJ
1ere Biennale du Lin Contemporain, L'Hotel de Sens Bibliotheque Forney, Paris, France
- 1995-1996** *Lia Cook: Material Allusions*, The Oakland Museum, Oakland, CA (Traveling) (solo), Craft & Folk Art Museum, Los Angeles, CA, and Renwick Gallery, National Museum of American Art, Smithsonian, Institution, Washington, DC
- 1995** *Conceptual Textiles: Material Meanings*, John Michael Kohler Arts Center, Sheboygan, WI
Starke Falten, Museum Bellerive, Zurich, Switzerland
- 1993** *Ram Gallery*, Oslo, Norway (solo)
Fascinatie Textiel II, Museum Van Bommel-Van Dam, Venlo, The Netherlands
ORIE'S 10th Anniversary Commemoration Exhibition, Sogetsu Museum, Tokyo, Japan
- 1992** *Craft Today USA*, The Gulbenkian, Lisbon, Portugal (Traveling) , Musee Des Arts Decoratifs, Paris, FranceC
Contemporary Silk As Art, Musee des Tissus de Lyon, Lyon, France Textile Museum of Terrassa, Barcelona, Spain
- 1991** *Evantail*, Musee de la Tapisserie, Tournai, Belgium (Traveling)
- 1990 to 1973** 1990, *Lia Cook*, Arts in the Academy, National Academy of Sciences, Washington, DC (solo); *Heads, Threads and Treads*, Santa Barbara Museum of Art, Santa Barbara, CA 1989 *Lia Cook: Crazy Quilts*, Galerie Philharmonie, Liege, Belgium (solo *Lia Cook*, Boise Art Museum, Boise, ID and Idaho State University, Pocatello, ID (solo) 1986 *Fiber R/Evolution*, Milwaukee Art Museum, Milwaukee, WI
Selections from the Permanent Collection, Museum of Modern Art, New York, NY
- 1985 *Layering an Art of Time and Space*, Albuquerque Museum of Art, History and Science, Albuquerque, NM
- 1984 Northern Illinois University, Gallery 200, De Kalb, IL (solo)
The Flexible Medium:, National Museum of American Art, Smithsonian , Washington, DC
- 1983 Galerie Nationale de la Tapisserie et d'Art Textile, Beauvais, France (solo)
- 1982 *Jacquard Textiles*, Museum of Art, Rhode Island School of Design, RI, Cooper-Hewitt Museum, NY, NY
The Pattern Show, The American Craft Museum, New York, NY
- 1980 National Museum of American Art, Smithsonian Institution, Washington, DC (solo)
Illusive/Structure, Fresno Art Museum, CA
- 1979 *Fiber Structures and Fabric Surfaces* Herron School of Art Gallery, Indiana University-Purdue U at Indianapolis, IN
- 1978 *Triennale of Tapestry Centralne*, Museum Wlokiennicitwa, Lodz, Poland,
Diverse Directions: Fiber Arts Washington State University Art Museum, Pullman, WA University of Washington, Seattle, WA
Fiberworks: Japan and the Americas, The National Museum of Modern Art, Kyoto & Tokyo, Japan
- 1976 *American Crafts '76*, Museum of Contemporary Art, Chicago, IL,
- 1974** University Art Museum, University of Texas at Austin, TX
- 1973, 1975, 1977, 1989, 1992** *6th, 7th, 8th, 14th, 15th International Biennial* , Musee Cantonal des Beaux Arts, Lausanne, Switzerland
- 1973 *Anatomy of Fabric* Los Angeles County Museum of Art, Los Angeles, CA

SELECTED PUBLIC COLLECTIONS

Los Angeles County Museum of Art, Los Angeles CA
 Chicago Art Institute, Chicago, Ill
 Toms Pauli Foundation, Lausanne, Switzerland
 Museum of Fine Arts, Houston, TX
 China National Silk Museum, Hangzhou, China
 Minneapolis Institute of Arts, MN
 Cooper Hewitt, Nat'l Design Museum, Smithsonian, NY

Honolulu Museum of Art, Honolulu HI
 Fuller Craft Museum, Brockton, MA
 Zhejiang Museum of Art, Hangzhou, China
 Denver Art Museum, CO
 Boston Museum of Fine Arts, MA
 Philbrook Museum of Art, Tulsa, OK

Gregg Museum of Art/Design, No. Carolina State Univ, NC
 The Nat'l Gallery of Australia, Canberra, NSW, Australia
 The Cleveland Museum of Art, Cleveland, OH
 American Assoc. for Advancement of Science, Wash, DC
 Det Danske Kunstindustrimuseum, Copenhagen, DK
 Charles A. Wustum Museum of Fine Arts, Racine, WI
 De Young Museum, Fine Arts Museums, SF, CA
 National Permanent Collection US Embassy, Moscow
 University Art Museum, Univ of Texas/Austin, Austin, TX
 US GSA, Federal Social Security Building, Richmond, CA
 US GSA, Pittsburgh Federal Courthouse, Pittsburgh, PA
 Galerie Nat'le de la Tapisserie et d'Art Textile, Beauvais, France

Museum Bellerive, Zurich, Switzerland
 The Racine Art Museum, Racine, WI
 American Museum of Art and Design, NY
 Museum of Art, RSDI, Providence, RI
 Metropolitan Museum of Art, New York, NY
 Milwaukee Art Museum, Milwaukee, WI
 Museum of Art, RSDI, Providence, RI
 National Museum of American Art,
 Spencer Museum of Art, Lawrence, KS
 Museum of Modern Art, New York, NY
 Smithsonian Institution, Washington, DC
 Oakland Museum, Oakland, CA

AWARDS & SPECIAL RECOGNITIONS

2019 Honorary Doctorate of Fine Arts, California College of the Arts, Oakland, SF, CA
 2014 First Prize *BRAIN-ART Initiative*, Beverly Art Center, Chicago, IL
 2012-13 Smithsonian Artist Research Fellowship Program SARF
 2011,2007 Center for Cultural Innovation, Investing in Artists grant for Artistic Innovation
 2010 Artist in Residence , TREND Department of Psychiatry, University of Pittsburgh School of Medicine
 2008 Gold Medal Award, Lausanne to Beijing 5th Int'l Fiber Art Biennale Exhibition, Beijing, China
 2003, 1990 Artist's Fellowship Grants, California Arts Council 2000 Flintridge Foundation Fellowship
 1998 Distinguished Alumnus Award, UC, Berkeley, CA 1997 Fellow, American Craft Council
 1996 Distinguished Faculty award, CCA, Oakland, CA 1995 Master of the Media for Fiber, James Renwick Alliance
 1992, 1986, 1977, 1974 NEA Fellowships 1994 French Fellowship, NEA, 1993 US-Mexico Artists' Residency

GALLERY REPRESENTATION

Browngrotta Arts, Wilton CT
 Seager Gray Gallery, Mill Valley, CA
 Jayne Baum Gallery, NYC

TEACHING

1975-2016 Professor of Art, Emeritus, California College of Arts, Oakland,