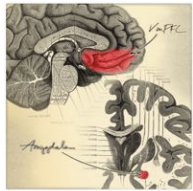


The Innate Emotionality of Textiles

A Study with the Artwork of Lia Cook



SCHILLER LAB
FOR AFFECTIVE
NEUROSCIENCE

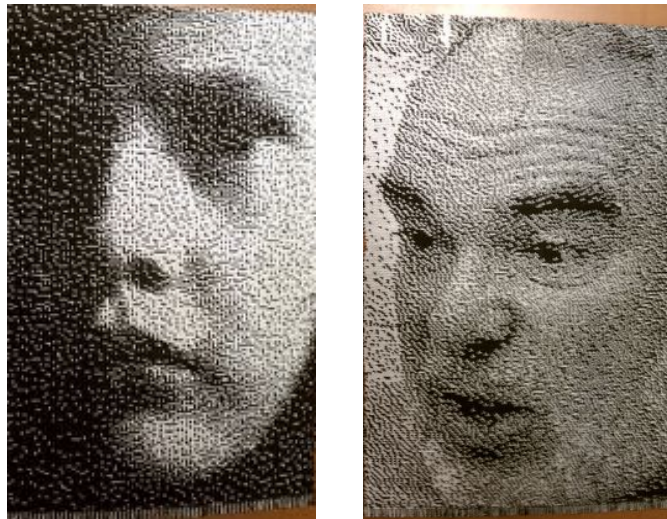


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MEDICINE

Schiller Lab at MSSM

Fear Conditioning Paradigm

Woven



Photo



Question: Do textiles have an innate emotional quality beyond that of photographs?

Approach: Compare fear conditioning using textiles to fear conditioning using photos.

Fear Conditioning Paradigm

Woven



CS+

Paired with shocks (33%)

CS-

Never paired with shocks

n = 7 subjects

Photo



CS+

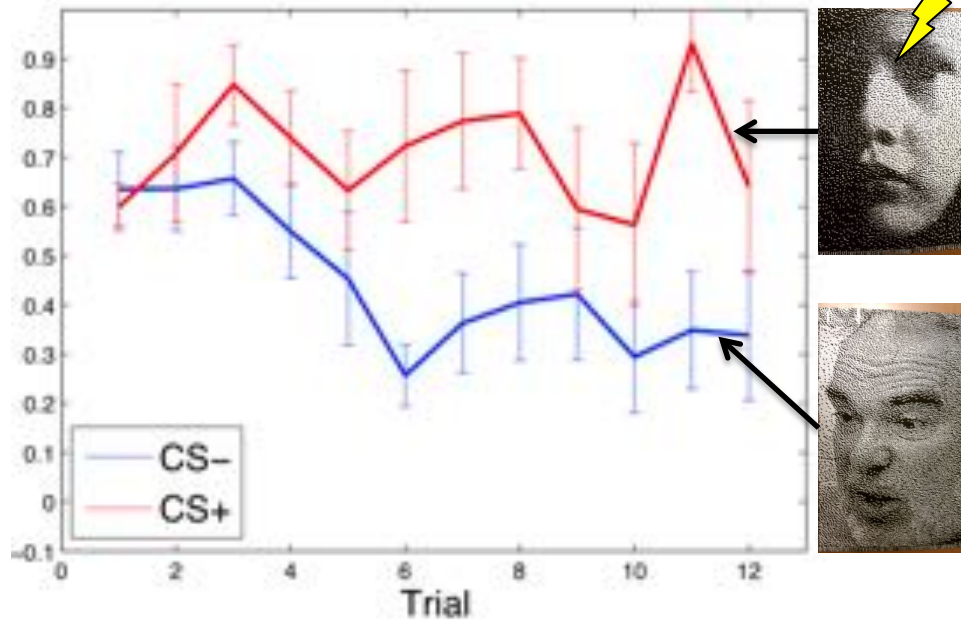
Paired with shocks (33%)

CS-

Never paired with shocks

n = 7 subjects

Woven CS+ and CS- Acq



Woven CS+ and CS- Ext

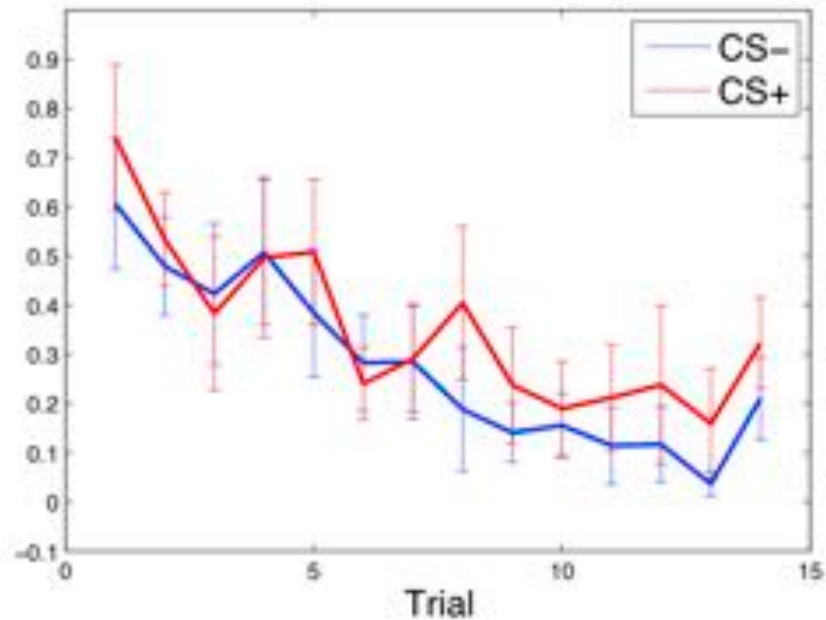


Photo CS+ and CS- Acq

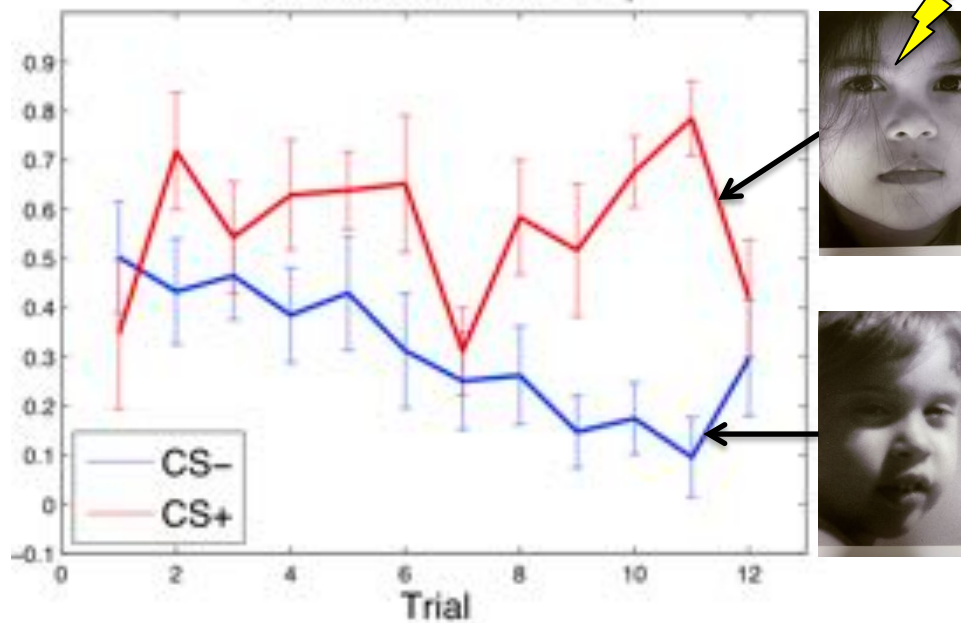
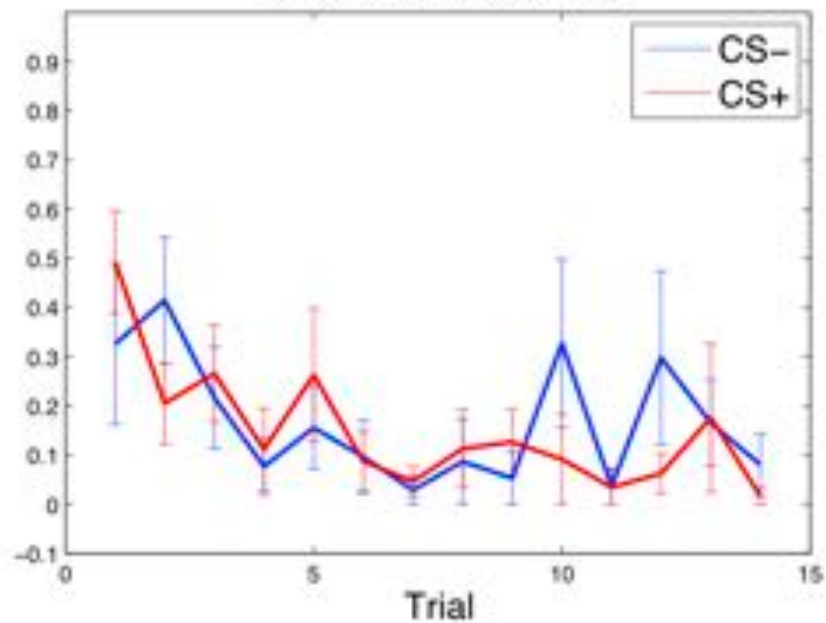
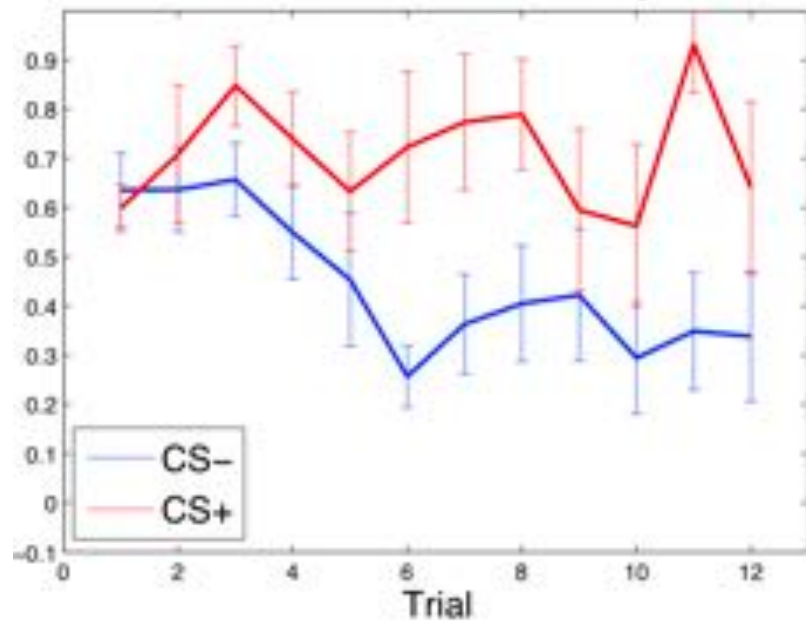


Photo CS+ and CS- Ext



Woven CS+ and CS- Acq



Woven CS+ and CS- Ext

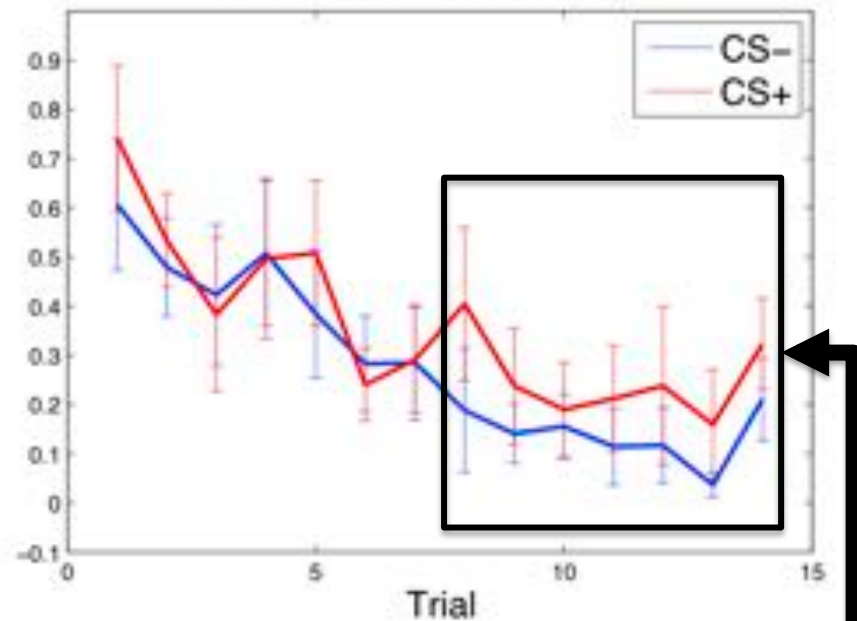


Photo CS+ and CS- Acq

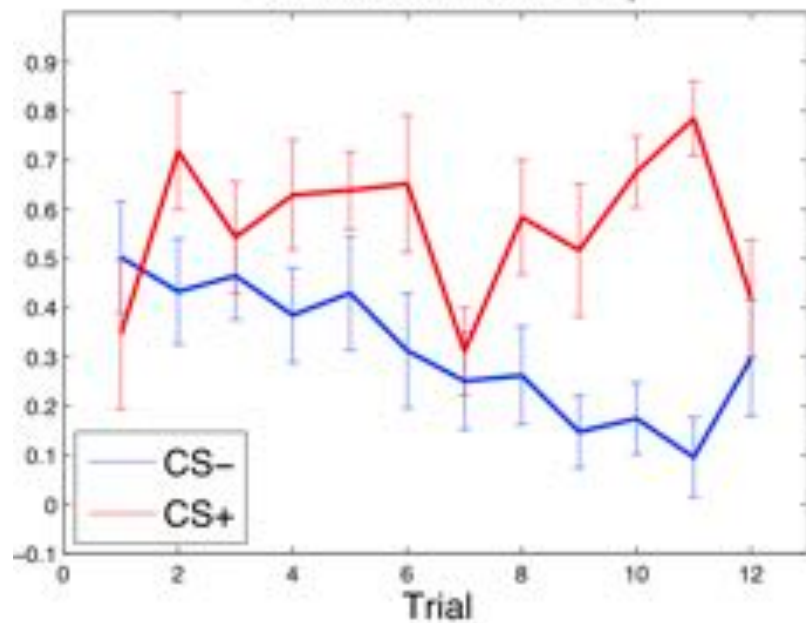


Photo CS+ and CS- Ext

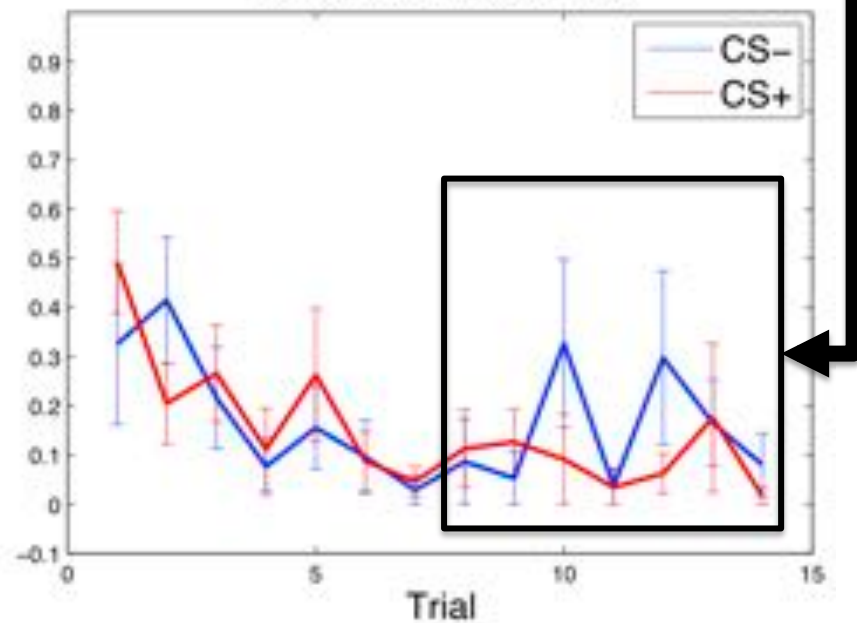


Photo and Woven Differential by Phase

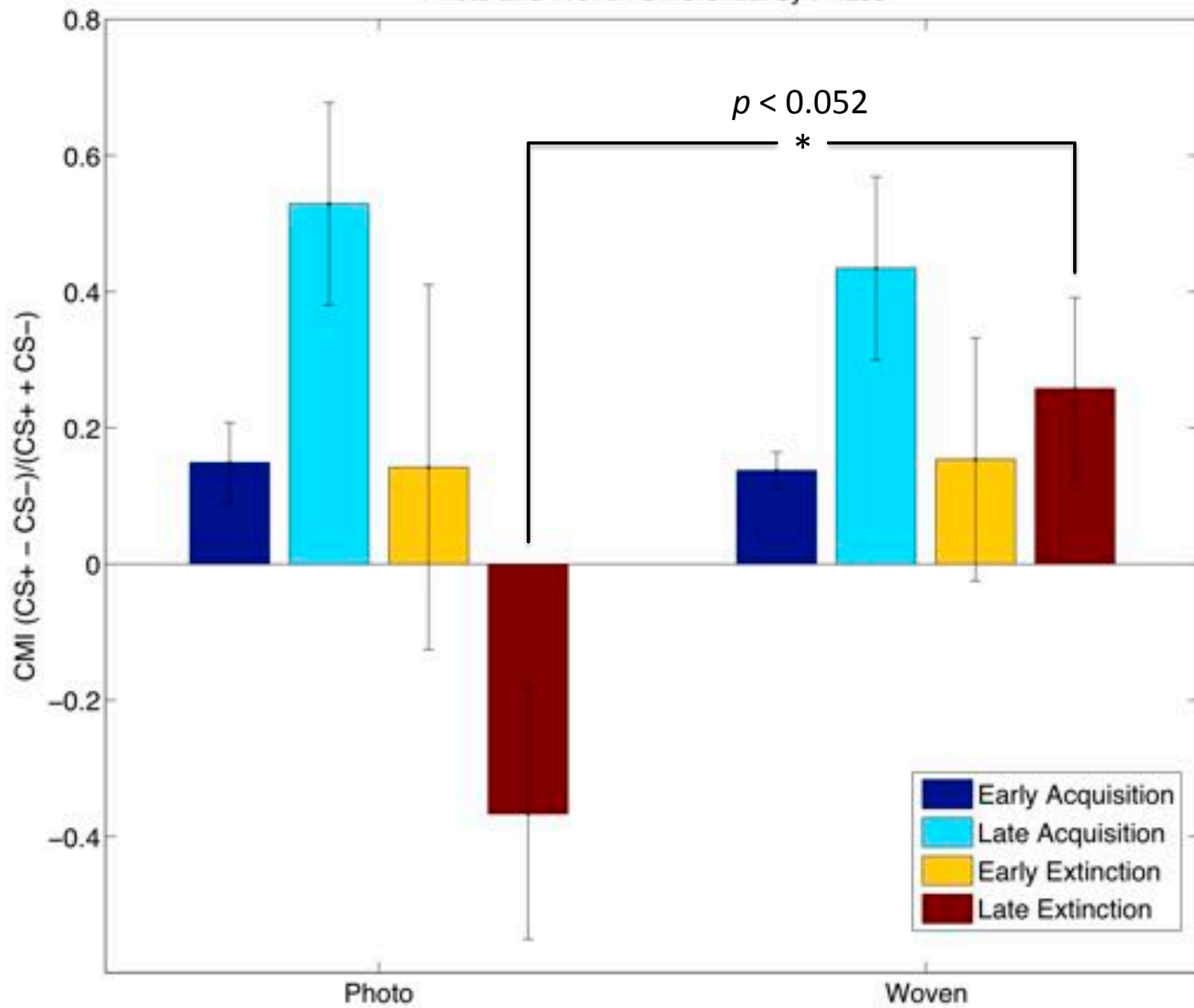
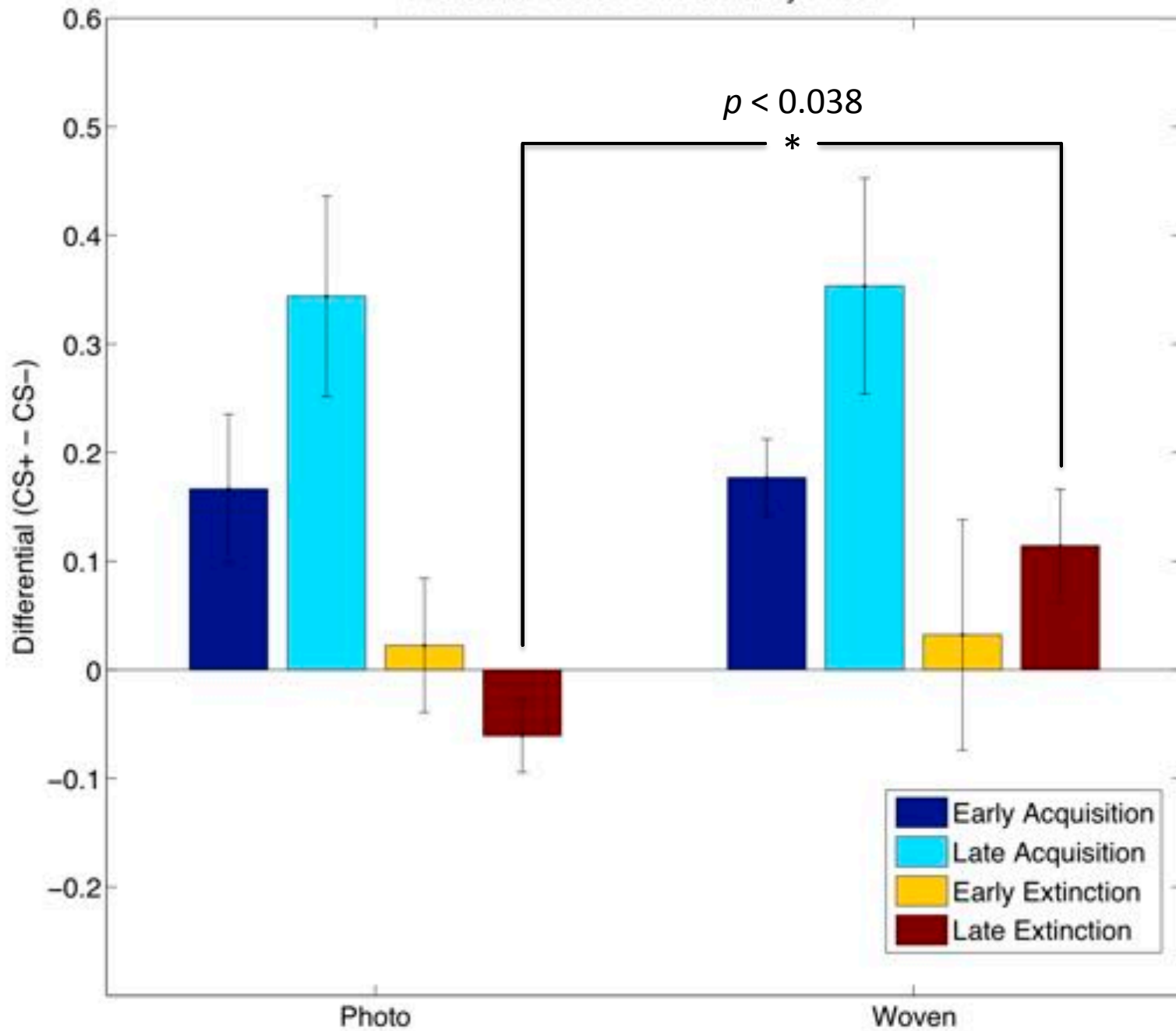


Photo and Woven Differential by Phase



CS+ and CS- Differential by Phase

