

Lia Cook
Su Series Tapestries



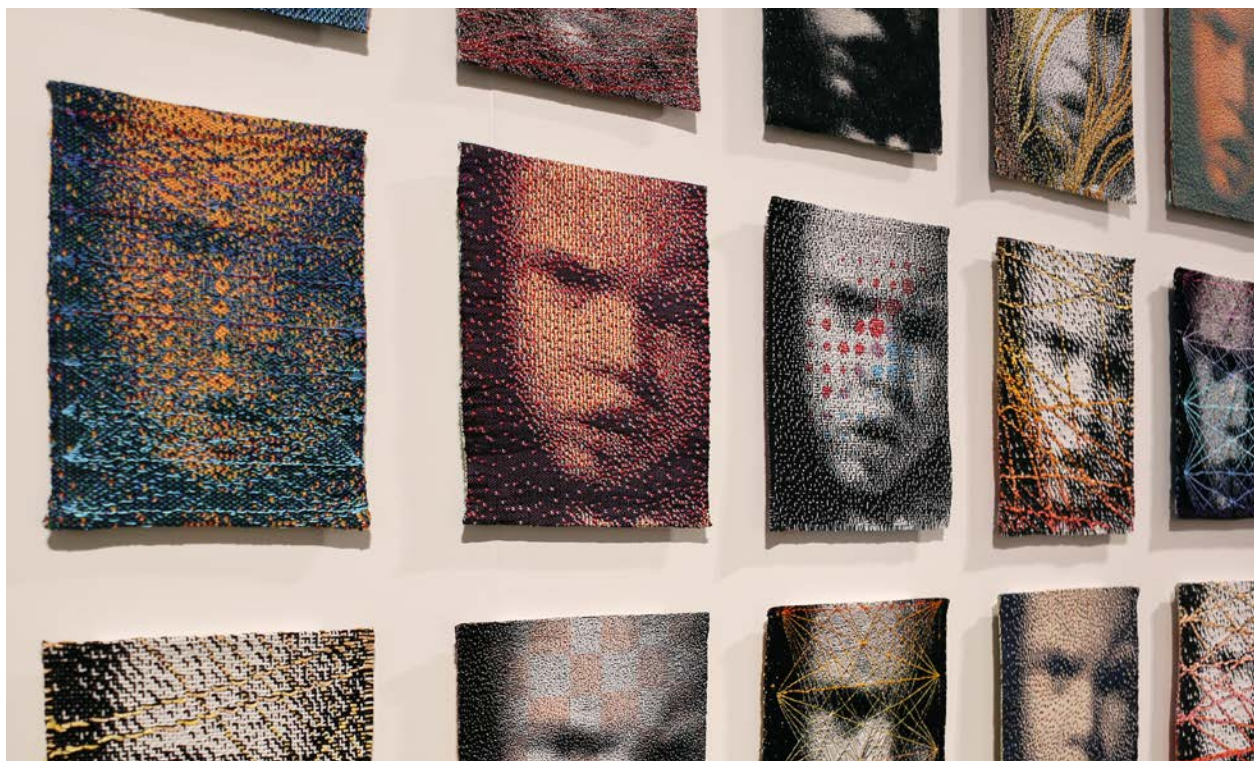


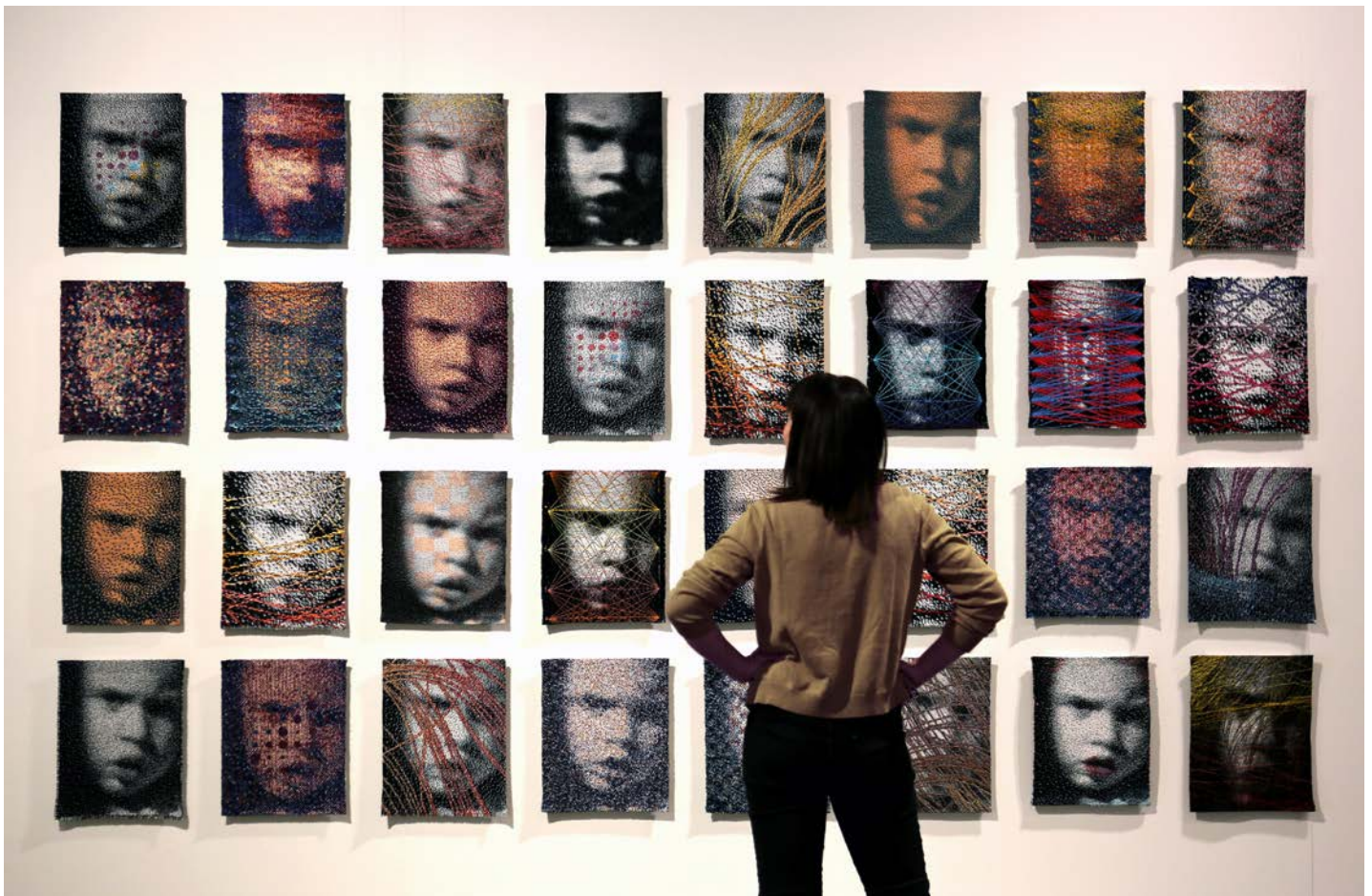


Su Series

The Su Series is made up of 32 individual pieces consisting of multiple iterations of the same face, an image of myself as a child. Each time the individual face is translated through the weaving process in a new way, it seems to form a different emotional expression, perhaps sad, worried, angry etc. Sometimes the change is subtle and sometimes dramatically different even though the original face image from which is taken is exactly the same each time.

I am interested in the threshold at which the face dissolves first into pattern and then into a sensual tactile woven structure. What does this discovery and the resulting intense desire to touch the work add to our already innate, almost automatic emotional response to seeing a face? In the Su Series I am exploring how the specific translation of the image effects the nature of this response.





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