



Press Release

Ten New Acquisitions for our Twentieth-Century Textile-Art Collection this year

The Fondation Toms Pauli modern tapestry collection has been enriched by ten works by the distinguished twentieth-century textile artists: Jagoda Buić, Lia Cook, Pierre Daquin, Sonia Delaunay, Jean Lurçat, Mario Prassinos, Mariette Rousseau-Vermette, and Hideho Tanaka.

Ten works by leading New Tapestry artists from Europe, the USA, Canada and Japan have been added to the Fondation Toms Pauli modern art collection through the generosity of several artists, collectors and private donors.



Lia Cook, *Spatial Ikat II*, 1977, coton, laine, jute, mousse polyuréthane, 305 x 274 cm (détail)

Hideho Tanaka, *Vanishing (an image taken from Lady Chatterley's lover)*, 1985, sisal, acier, 250 x 500 cm (détail)

Jean Lurçat, *Coq Tzara*, [1962], laine, 152 x 248 cm (détail)

Jagoda Buić, *Triptyque structural*, 1965, laine, crin, sisal, 245 x 380 cm (détail)

Pierre Daquin, *Devenant*, 1968, laine et fils d'or, 120 x 195 cm (détail)

Sonia Delaunay, *La Courbe grise*, 1970-72, laine, 183 x 135 cm (détail)

These works, which include classical tapestries by Jean Lurçat and Mario Prassinos, spectacular compositions by Sonia Delaunay and Pierre Daquin, a late work by Mariette Rousseau-Vermette, and notable pieces from the Lausanne Tapestry Biennials by Jagoda Buić, Lia Cook and Hideho Tanaka, are striking examples of the development of textile art during the second half of the twentieth century. They are also a reminder of the importance of the role of international research laboratory played by the Lausanne Biennials from 1962 to 1995.

The latest acquisitions, as well as major pieces from our twentieth-century collection, will be on display in the spring of 2016 in the halls of the Musée cantonal des Beaux-Arts de Lausanne: *Tapisseries nomades*, 25 March - 29 May 2016

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