

LIA COOK

RESUME

Lives and works in Berkeley, California

[www.liacook.com](http://www.liacook.com)

## **SOLO EXHIBITIONS**

### **2014**

*Lia Cook, Neural Nets & Net Works*, Perimeter Gallery, Chicago, IL,

*Lia Cook, Icones Jacquard*, Galerie Les Drapiers, Liege, Belgium,

### **2013**

*Lia Cook, Weaving and Innovation: Digital Fibers Converse with Neural Networks*

Design Gallery, University of Wisconsin, Madison, February 1-April 6th

### **2012**

*Bridge 11 - Lia Cook*, Houston Center for Contemporary Craft, Houston, TX

*Bridge 11 - Lia Cook*, The Center for Craft and Design, Hendersonville, NC

### **2011**

*Bridge 11 - Lia Cook*, Walter N. Marks Center for the Arts at the College of  
the Desert, Palm Desert, CA

*Bridge 11 - Lia Cook*, Society for Contemporary Craft, Pittsburgh, PA

*Doll Sense*, Duane Reed Gallery, St. Louis, MO

*Tracking Faces*, Mykolas Zilinskas Art Gallery, Kaunas Lithuania

### **2010**

*Faces and Mazes*, Textile Museum of Canada, Toronto, Ontario, Canada

*Faces and Mazes*, Gregg Museum of Art & Design at North Carolina State University,  
Raleigh, NC and University of North Texas, Denton, TX

### **2009**

*Dollface*, Perimeter Gallery, Chicago, IL

*The Embedded Portrait*, University of Wyoming Art Museum, Laramie, WY

*Faces and Mazes*, Robert Hillestad Textiles Gallery, University of Nebraska,  
Lincoln, NE (Traveling)

*Lia Cook: Large Works*, Bellevue Arts Museum, Bellevue, WA

### **2006**

*Re-Embodied*, Nancy Margolis Gallery, New York, NY

### **2004**

*Binary Traces*, Mills College Art Museum, Oakland, CA

*Embedded Portraiture*, Perimeter Gallery, Chicago, IL

### **2002**

*Lia Cook New Work*, LewAllen Contemporary, Santa Fe, NM

### **2001**

*Past Presence*, Nancy Margolis Gallery, New York, NY

### **2000**

*Structure & Image*, Miami University Art Museum, Oxford, OH

### **1999**

*Presence/Absence*, Perimeter Gallery, Chicago, IL

### **1998**

R. Duane Reed Gallery, St. Louis, MO

**1996**

*Lia Cook: Recent Work*, Golden Gate University, San Francisco, CA

*Material Allusions*, Craft & Folk Art Museum, Los Angeles, CA, (Traveling)

*Lia Cook: Material Allusions*, Renwick Gallery, National Museum of American Art, Smithsonian, Institution, Washington, DC  
(Traveling) Maureen Littleton Gallery, Washington, DC

**1995**

*Lia Cook: Material Allusions*, The Oakland Museum, Oakland, CA (Traveling)

**1993**

Ram Gallery, Oslo, Norway

**1991**

*New Master Draperies* Bellas Artes Gallery, New York, NY

**1990**

*Lia Cook*, Arts in the Academy, National Academy of Sciences, Washington, DC

**1989**

*Lia Cook: Crazy Quilts*, Galerie Philharmonie, Liege, Belgium

*Lia Cook* Boise Art Museum, Boise, ID

*Lia Cook* Contemporary Crafts Gallery, Portland, OR

*Lia Cook* The John B. Davis Gallery, Idaho State University, Pocatello, ID

**1988**

Foster/White Gallery, Seattle, WA

**1987**

*Recent Drapery, Miscellaneous Dry Goods and Other High Art*, Allrich Gallery, San Francisco, CA

**1986**

R. Levy Gallery, Austin, TX

**1985**

*Stage Curtains...Paintings* B.Z. Wagman Gallery, St. Louis, MO

**1984**

Allrich Gallery, San Francisco, CA

Northern Illinois University, Gallery 200, De Kalb, IL

**1983**

Galerie Nationale de la Tapisserie et d'Art Textile, Beauvais, France

**1980**

National Museum of American Art (Renwick Gallery), Smithsonian Institution, Washington, DC

San Jose Museum of Art, San Jose, CA

**1978** Allrich Gallery, San Francisco, CA

**GROUP EXHIBITIONS (Selected)****2015**

*FiberSHED*, Marin Community Foundation. Novato, CA

*Material Matters*, Seager Gray Gallery, Mill Valley, CA

*The Sculpted Fiber: West Coast Artists*, Sonoma County Art Museum, Santa Rosa, CA

*Identify Yourself*, Honolulu Museum of Art, Honolulu, HI  
*Unraveling Identity* Textile Museum, The George Washington University Museum, DC  
*Art of Neuroscience 2015* SFN Conference, Chicago, Ill.

## **2014**

*Game Changers: Fiber Art Masters and Innovators*, Fuller Craft Museum, Brockton, MA  
*Craft Matters*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY  
*Science Inspires Art; The BRAIN*, New York Hall of Science, NY  
*I'll Show You Mine*, Palo Alto Art Center, Palo Alto, CA  
*What Would Mrs. Web Do? A Founders Vision*, Museum of Arts and Design, NY  
*BRAIN-ART Initiative*, Beverly Art Center, Chicago, IL  
*New Directions*, Craft and Folk Art Museum, Los Angeles, CA  
*Women's Work*, Seager Gray Gallery, Mill Valley, CA  
*9th International Fiber Biennial*, Snyderman-Works Gallery, Philadelphia, PA  
*Art of Neuroscience 2014* SFN Conference, Washington DC  
*The Galaxy of the Brain*, University of Chicago Medicine UCM, Chicago, IL

## **2013**

*Designing Modern Women 1890-1990*. Museum of Modern Art, New York NY  
*Outwin Boochever Portrait Competition Exhibition*, National Portrait Gallery, Smithsonian, DC  
*Jacquard Weaving Mythologies in Design and Arts* Hong Kong Polytechnic University, Hong Kong  
*Fiber Visions*, Triennial Zhejiang Art Museum, Hangzhou, China  
*Rijswijk Textile Biennial 2013*, Museum Rijswijk, The Netherlands  
*Jacquard Mythologies*, China National Silk Museum, Hangzhou, China

## **2012**

*Sourcing the Museum* The Textile Museum, Washington D.C.  
*New Materiality* Asheville Art Museum, Asheville, NC  
*New Materiality* Arkansas Art Center, Little Rock, AR  
*The French Connection* Artspace and 1708 Gallery, Richmond, VA  
*8th International Fiber Biennial* Snyderman-Works Galleries, Philadelphia, PA

## **2011**

*Shot Through* Hordaland Art Centre, Bergen, Norway  
*Sleight of Hand* Denver Art Museum, Denver, CO  
*Transforming Touch* River House Arts, Perrysburg, OH  
*Craft Meets Technology* Kentucky Museum of Arts and Crafts, Louisville, KY  
*Golden State of Craft: California 1960-1980* Craft and Folk Art Museum, LA, CA

## **2010**

*The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft* Fuller Museum of Craft, Brockton, MA

## **2009**

*10<sup>th</sup> Wave III: Art Textiles and Fiber Sculpture*xi, Brown Grotta Arts, Wilton, CT  
*JacquArt*, Textile Kultur Haslach, Haslach an der Mühl, Austria  
*Form Follows Function Or Does It?*, University of Little Rock, Little Rock, AR  
*Weaving Invitational*, Chase Gallery, Spokane, WA

## **2008**

*From Lausanne to Beijing 5th International Fiber Art Biennale*, Academy of Arts & Design, Tsinghua University, Beijing, China

*Engendered Spaces*, SCA Contemporary Art, Albuquerque, NM

*Familiar Faces*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA

*Core Memory/Peripheral Visions*, San Jose Museum of Quilts & Textiles, San Jose, CA

*Made to Deceive: An Exhibition of Trompe L'oeil Art*, Kentucky Museum of Art and Craft, Louisville, KY

*eMotion Pictures: An Exhibition of Orthopedics in Art*, The Moscone Center, San Francisco, CA, exhibit for American Association of Orthopedic Surgeons 75th Annual Meeting

*Warped*, Sonoma Jr. College Art Gallery, Sonoma, CA

*Fiber Philadelphia Biennial 2008*, Snyderman-Works Galleries, Philadelphia, PA

## **2007**

*Shy Boy, She Devil, and Isis: The Art of Conceptual Craft, Selections from the Wornick Collection*, Museum of Fine Arts, Boston, MA

*Body and Soul: From Exploration to Expression*, Osilas Gallery, Concordia College, NY

*Artists of Invention: A Century of CCA*, Oakland Museum of CA, Oakland, CA

*Textile 2007- Wide Examination*, National Museum of Art, Kaunas, Lithuania

*Craft in America - Expanding Traditions*, National Tour 2007-2009, Little Rock, AR, Portland, OR, San Diego, CA, Houston, TX, Bloomfield Hills, MI, Oklahoma City, OK and Brockton, MA

*Saturn Returns: Back to the Future*, San Jose Museum of Quilts & Textiles, San Jose CA

*Private Pleasures*, The Textile Museum, Washington, DC

*Reminiscence*, Grounds for Sculpture, Hamilton, NJ

*Artists of the Loom*, The Mills Building, San Francisco, CA

## **2006**

*Design Life Now, National Design Triennial*, Cooper-Hewitt, New York, NY,

*Material Culture: The Fine Art of Textile*, Salt Lake Art Center, Salt Lake City, UT

*Beyond Weaving: International Art Textiles*, Flinn Gallery, Greenwich, CT

*The Body in Fiber*, Tarble Arts Center, Eastern Illinois University, Charleston, IL

*About Jacquard Material Difference: Soft Sculpture and Wall Works*, Chicago Cultural Center, Chicago, IL

The Montreal Center for Contemporary Textiles, Montreal, Quebec, Canada

## **2005**

*Cheongju International Biennale - 120 Definitions of Temptation*, Cheongju City, Republic of Korea

*Transformations: The Language of Craft*, National Gallery of Australia, Canberra, NSW

*High Fiber*, Smithsonian Museum of American Art, Renwick Gallery, Washington, DC

*Hypertextiles*, SoFA Gallery, Indiana University, Bloomington, IN

*Recursions: Material Expression of Zeros and Ones*, Museum of Design, Atlanta, GA

*Contemporary Textile Art International Open*, Ormeau Baths Gallery, Belfast, Northern Ireland

*5th International Kaunas Textile Art Biennial*, National Museum of Art, Kaunas, Lithuania

## **2004**

Boulder Museum of Contemporary Art, Boulder, CO  
*analog click click*, Temple Gallery, Tyler School of Art, Philadelphia, PA

**2003**

*Corporal Identity Body Language*, Museum fur Angewandte Kunst, Frankfurt, Germany  
*Generations/Transformations: American Fiber Art*, American Textile History Museum,  
Lowell, MA

Kanazawa World Craft Forum Exhibition, Gallery Space, Korimbo Daiwa, organized  
by city of Kanazawa and the Kanazawa Crafts Council, Kanazawa, Japan

**2002**

*Threads on the Edge: The Daphne Farago Fiber Art Collection*, Museum of Fine Arts,  
Boston, MA

*The Red Thread*, Milwaukee Art Museum, Milwaukee, WI

*Technology as Catalyst: Textile Artist on the Cutting Edge*, The Textile Museum,  
Washington, DC (Traveling)

**2001**

*Reality Check – Representational Images in Unlikely Media*, The Ohio Craft Museum,  
Columbus, OH

*Defining Craft 1: Collecting for a New Millennium*, Houston Center for Contemporary  
Craft, Houston, TX

*Once Upon A Time: Artists Examine Fairy Tales, Myths and Legends*, Charles A.  
Wustum Museum of Fine Arts, Racine, WI

**2000**

*Remnants of Memory*, Asheville Museum, Asheville, NC *California Craft*, Laguna Art  
Museum, Laguna Beach, CA

*Made in California 1900-2000*, Los Angeles County Museum of Art, CA

*e-textiles: aventures–tissage jacquard*, Musee d'art contemporain de Montreal, Le  
Centre des textiels contemporains de Montreal, Montreal, Quebec, Canada

**1999**

*The Art of Craft: Works from the Saxe Collection*, M. H. De Young Museum, San  
Francisco, CA

*Warp Speed: Teaching Technology*, Textile Art Center, Chicago, IL

**1998**

*Drop/Add*, Oliver Art Gallery, California College of Arts & Crafts, CA

*webs://textiles & new technology*, The Design Gallery, University of California, Davis CA

**1997**

*Threads: Fiber Art in the 90's*, New Jersey Center for Visual Arts, Summit, NJ

*Structure & Image*, Hand Workshop Art Center, Richmond, VA

*Distinguished Faculty Award Exhibition*, California College of Arts and Crafts,  
Oakland, CA

*1ere Biennale du Lin Contemporain*, L'Hotel de Sens Bibliotheque Forney, Paris, France

**1996**

*Timeless Tradition/Present Meanings: Contemporary Art by Women Weavers*,  
California State University, Fullerton, CA

*1ere Biennale de Lin en Haute-Normandie, Lin-Majuscul*, L'Hotel de Region, Rouen,  
France

*Bridging Worlds*, Paley Design Center, Philadelphia College of Textiles & Science,  
Philadelphia, PA, (Traveling)

**1995**

*Conceptual Textiles: Material Meanings*, John Michael Kohler Arts Center,  
Sheboygan, WI

*Starke Falten*, Museum Bellerive, Zurich, Switzerland

*Fiber: Five Decades from the Permanent Collection of the American Craft Museum*,  
American Craft Museum, New York, NY

**1994**

*Contemporary American Quilts* Royal Hibernia Academy, Gallagher Gallery, Dublin,  
Ireland, (Traveling)

*Conversations: Textiles About Textiles*, The Textile Museum, Washington, DC

**1993**

*California Dreaming*, Franklin Parrasch Gallery, New York, NY

*Hybridization: Contemporary Northern California Crafts, 1975-Present*, Oliver Art  
Center, California College of Arts & Crafts, Oakland, CA *Fascinatie Textiel II*,  
Museum Van Bommel-Van Dam, Venlo, The Netherlands

*ORIE'S 10th Anniversary Commemoration Exhibition of Tapestries and Sculptures of  
Contemporary Artists*, Sogetsu Museum, Sogetsu Gallery, Tokyo, Japan

*Small Works in Fiber-The Mildred Constantine Collection*, Cleveland Museum of Art,  
Cleveland, OH *Alcove Show # 13*,

*Fine Craft*, Museum of New Mexico, Museum of Fine Arts, Santa Fe, NM

**1992**

*Craft Today USA*, The Gulbenkian, Lisbon, Portugal (Traveling)

*American Crafts: The Nation's Collection*, Renwick Gallery, National Museum of  
American Art, Smithsonian Institution, Washington, DC

*Furniture and Fiber Art: Contemporary California Designers*, The Museums at  
Blackhawk, University of California, Danville, CA

*15th International Biennial, Contemporary Textile Art* Musee Cantonal des Beaux Arts,  
Lausanne, Switzerland (Traveling)

*Contemporary Silk As Art*, Musee des Tissus de Lyon, Lyon, France (Traveling)

*Fiber Art/ New Directions for the Nineties*, Manchester Institute of Arts & Sciences,  
Manchester, NH

*3rd International Textile Competition-Kyoto*, Museum of Kyoto, Kyoto, Japan

*Contemporary Silk As Art* Textile Museum of Terrassa, Barcelona, Spain (Traveling)

*Woven Structures in the Computer Age*, University of North Dakota, Fargo, ND,

*The Jacquard Project*, North Dakota Museum of Art, Grand Forks, ND (Traveling)

**1991**

*Interwoven Dialogues*, Textile Arts International, Inc., Minneapolis, MN

*Evantail*, Musee de la Tapisserie, Tournai, Belgium (Traveling)

*Woven Structures in the Computer Age*, Texas Tech University, Lubbock, TX,

*In Our Hands*, Nagoya Trade & Industry Center, Nagoya, Japan

*Perspectives From the Rim*, Bellevue Art Museum, Bellevue, WA

*New Ends*, Snug Harbor Cultural Center, Staten Island, NY

**1990**

*The Definitive Contemporary American Quilt*, Bernice Steinbaum Gallery, New York, NY  
*Heads, Threads and Treads*, Santa Barbara Museum of Art, Santa Barbara, CA  
*Contemporary Silk as Art*, organized by Intex-Art, France Downey Museum of Art, Los Angeles, CA

**1989**

*International Textile Competition '89 Kyoto-Sensitivity for Textile, Proposal for a New Century*, Kyoto, Japan

*Strange Attractors: The Spectacle of Chaos*, Rezac Gallery, Chicago IL

*14th International Biennial of Tapestry*, Musee Cantonal des Beaux Arts, Lausanne, Switzerland

*Textielbiennale*, Nederlands Textielmuseum, Tilburg, Netherlands

*Frontiers in Fiber*, Guangzhou, China

*Craft Today in America*, Musee Des Arts Decoratifs, Paris, France, (Traveling)

**1988**

*Pictorial and Narrative Fibers*, Colorado State University, Ft. Collins, TX, (Traveling)

*Material Departures*, Walter Gallery, Santa Monica, CA Theatre Municipal d'ESCH au Grand Duche du Luxembourg

*Frontiers in Fiber: The Americans*, North Dakota Museum of Art, Grand Forks, ND (Traveling)

*Contemporary Woven Work: America & Abroad*, School of Art Gallery, Kent State University, Kent, OH

*Five in Fiber*, National Academy of Science, Washington, DC

**1987**

*Grand Prix Des Metiers D'Art*, Montreal, Quebec, Canada

*Passages: A Survey of California Women Artists, 1945 to Present*, Fresno Arts Center & Museum, Fresno, CA,

*Eloquent Object*, Philbrook Art Center, Tulsa, OK, (Traveling)

**1986**

*Material Images: 15 Fiber Artists*, Bowling Green State University, OH

*Fiber R/Evolution*, Milwaukee Art Museum, Milwaukee, WI

*Selections from the Permanent Collection*, Museum of Modern Art, New York, NY

**1985**

*Layering an Art of Time and Space*, Albuquerque Museum of Art, History and Science, Albuquerque, NM

**1984**

*The Flexible Medium: Art Fabric From the Museum Collection*, Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, DC

*Vibrant Structures*, Evanston Art Center, Evanston, IL

Southwest Texas State University, San Marcos, TX (Two Person)

*The Flexible Medium : Art Fabric for the Museum Collection*, Renwick Gallery, National Museum of America Art, Smithsonian Institution, Washington, DC

**1983**

*Fiber: The Artist's View*, Hillwood Art Gallery, Long Island University, Greenvale, NY

**1982**

*Fiber Directions*, Iowa State University, Brunner Gallery and Museum, IA

*Jacquard Textiles*, Museum of Art, Rhode Island School of Design, RI

*Jacquard Textiles*, Cooper-Hewitt Museum, New York, NY  
*Repeated Exposure, Photographic Imagery in the Print Media*, Nelson Gallery of Art,  
Akins Museum of Fine Arts, Kansas City, MO  
*Art and/or Craft: U.S.A. & Japan*, California Design/Hokuriku Broadcasting Stations,  
Kanazawa, Japan (Traveling)  
*The Pattern Show*, The American Craft Museum, New York, NY

**1981**

*Celebration 25*, Anniversary Exhibition, The American Craft Museum, New York, NY  
San Francisco Museum of Modern Art, San Francisco, CA

**1980**

*Filaments of the Imagination*, University of Hawaii Art Gallery, Honolulu,  
*Illusive/Structure*, Fresno Art Museum, CA

**1979**

*Fiber Structures and Fabric Surfaces* Herron School of Art Gallery, Indiana  
University-Purdue University at Indianapolis, IN

**1978**

*Triennale of Tapestry Centralne*, Museum Wlokiennicitwa, Lodz, Poland,  
*Diverse Directions: Fiber Arts* Washington State University Art Museum, Pullman, WA  
University of Washington, Henry Gallery, Seattle, WA  
Cheney Cowles Memorial Museum, Spokane, WA,

*Fiberworks: Japan and the Americas* The National Museum of Modern Art, Kyoto &  
Tokyo, Japan

*California Women in the Crafts* Craft and Folk Art Museum, Los Angeles, CA,

**1976**

*American Crafts '76*, Museum of Contemporary Art, Chicago, IL,  
*Second International Exhibition of Miniature Textiles* British Crafts Centre, London, England  
*California Design '76* Pacific Design Center, Los Angeles, CA  
Museum of Contemporary Crafts, New York, NY

**1975**

*Medium Soft*, Allrich Gallery, San Francisco, CA,  
*7th International Biennial of Tapestry* Musee Cantonal des Beaux Arts, Lausanne, Switzerland,  
*Invitational: Fiber Exhibition*, Arts and Science Center, Nashua, NH, U.S

**1974**

University Art Museum, University of Texas at Austin, TX

**1973**

*6th International Biennial of Tapestry*, Musee Cantonal des Beaux Arts, Lausanne, Switzerland  
*Anatomy and Fabric* Los Angeles County Museum of Art, Los Angeles, CA

**SELECTED PUBLIC COLLECTIONS**

Toms Pauli Foundation, Lausanne, Switzerland 2015

Fuller Craft Museum, Brockton, MA 2014

Museum of Fine Arts, Houston, TX 2014

Zhejiang Museum of Art, Hangzhou, China 2013

China National Silk Museum, Hangzhou, China 2013

Denver Art Museum, CO, 2011



Minneapolis Institute of Arts, MN 2008  
 Cooper Hewitt, National Design Museum, Smithsonian, NY 2007  
 Boston Museum of Fine Arts, MA 2007  
 Gregg Museum of Art & Design, North Carolina State University, NC 2007  
 The National Gallery of Australia, Canberra, NSW, Australia 2005  
 Philbrook Museum of Art, Tulsa, OK, 2005  
 The Racine Art Museum, Racine, WI  
 The Cleveland Museum of Art, Cleveland, OH  
 American Association for Advancement of Science, Washington, DC  
 Museum Bellerive, Zurich, Switzerland  
 Det Danske Kunstindustrimuseum, Copenhagen, Denmark  
 American Museum of Art and Design, New York, NY  
 Charles A. Wustum Museum of Fine Arts, Racine, WI  
 De Young Museum, Fine Arts Museums, San Francisco, CA  
 Galerie Nationale de la Tapisserie et d'Art Textile, Beauvais, France  
 Metropolitan Museum of Art, New York, NY  
 Milwaukee Art Museum, Milwaukee, WI  
 Museum of Art, Rhode Island School of Design, Providence, RI  
 Museum of Modern Art, New York, NY  
 National Permanent Collection US Embassy, Moscow  
 National Museum of American Art, Smithsonian Institution, Washington, DC  
 Oakland Museum, Oakland, CA  
 Spencer Museum of Art, Lawrence, KS  
 University Art Museum, The University of Texas at Austin, Austin, TX  
 US GSA, Federal Social Security Building, Richmond, CA  
 US GSA, Pittsburgh Federal Courthouse, Pittsburgh, PA. Installation June 2006

### **AWARDS & SPECIAL RECOGNITIONS**

2014 First Prize *BRAIN-ART Initiative*, Beverly Art Center, Chicago, IL  
 2012-13 Smithsonian Artist Research Fellowship Program SARF  
 2011 Center for Cultural Innovation, Investing in Artists grant for Artistic Innovation  
 2010 Artist Residence TREND group, Transdisciplinary Research in Emotion, Neuroscience and Development, Department of Psychiatry, University of Pittsburgh School of Medicine  
 2008 Gold Medal Award, Lausanne to Beijing 5th International Fiber Art Biennale Exhibition, Beijing, China  
 2007 Center for Cultural Innovation, Investing in Artists Grant  
 2003 Artist's Fellowship Grant, California Arts Council  
 2000 Flintridge Foundation Fellowship  
 1998 Distinguished Alumnus Award, University of California, Berkeley, CA  
 1997 Fellow, American Craft Council  
 1996 Distinguished Faculty award, California College of Arts & Crafts, Oakland, CA  
 1995 Master of the Media for Fiber, James Renwick Alliance  
 1994 French Fellowship, National Endowment for the Arts

- 1993 United States-Mexico Creative Artists' Residency, National Endowment  
for the Arts
- 1992-93 Fellowship, National Endowment for the Arts
- 1990 Artist's Fellowship Grant, California Arts Council
- 1989 Excellence award, International Textile Competition '89, Kyoto, Japan

## **LECTURES, WORKSHOPS, PAPERS, PUBLICATIONS**

### **2015**

Lecture- "Woven Faces Project- Art and Neuroscience" 2015 AICAD Symposium, CCA, San Francisco

### **2014**

Lecture- "Blurring the Line Between Nature and Machine" Art Silicon Valley One Art Nation and Laser Symposium

Lecture- "Woven Faces and Neuro Nets", LASER lecture, USF, San Francisco

Lecture- *Lia Cook- Woven Faces and Neuro Networks: Past present and Future*, Haslach, Austria

Lecture- "Icones Jacquard" Liege, Belgium

Lecture- "Lia Cook" School of the Art Institute of Chicago

### **2013**

Lecture- China National Silk Museum, Hangzhou, China

Lecture- Keynote Speaker, Symposium, Bellevue Arts Museum, Bellevue, WA

Harris Lecture- "Lia Cook", University of Wisconsin, Madison WI

### **2012**

"Faces of Touch: Neural Networks" Arkansas Art Center, Little Rock AR

Lecture- "Faces, Mazes and Fiber Tracts", de Young Museum, San Francisco, CA

Cover Image- "Point of Touch, Bathsheba", Sensation and Perception, Jeremy Wolfe Ed.

Lecture- "Navigating the Maze: Neuroscience and Fiber Connections", MFAH, Houston, TX

Lecture- "Lia Cook", Textile Museum, Washington D.C.

### **2011**

Lecture- "Lia Cook : Mapping the Emotional Brain", SCC Pittsburgh, PA

Juror- Fiber Focus 2011, Art St. Louis Gallery, St. Louis, MO

Lecture- "Lia Cook: Session "Rewind into the Future", 16th ETN Conference at Kaunas Textile Biennial, Kraunas, Lithuania

Lecture, "Woven Faces, Mapping the Emotional Brain" with Greg Siegle, University of Pittsburgh School of Medicine, Pittsburgh, PA

### **2010**

Lecture, "Faces, Mazes and Neural Networks", Textile Museum of Canada, Toronto, Canada

Lecture, First Encounter of the Iberoamerican Textile Network. Costa Rica

Lecture, "Lia Cook: Faces and Mazes", Gregg Museum of Art and Design, North Carolina State University, Raleigh, NC

Lecture, "Lia Cook: Faces and Mazes", University of North Texas, Denton, TX

**2009**

Key Note Speech, "CCA BFA and MFA Programs", "twist" Profiles and Perspectives in European Textile Studies, Kunst Universität Linz, Linz Austria

Lecture, "Lia Cook: The Embedded Portrait" University of Wyoming Art Museum, Laramie, WY

Lecture, "Networking Session" ETN conference, Haslach an der Mühl, Austria

Panelist, ETN conference, Haslach an der Mühl, Austria

Workshop, "Colloquium with Lia Cook" Textile Kultur Haslach, Haslach, Austria

**2008**

Lecture, "Textiles of CCA" Virginia Commonwealth University, Richmond Virginia

**2007**

Paper, "Jacquard Adventures", International Symposium: The Jacquard Loom in Contemporary Textile Art and Education, Fondazione della Seta Lisio, Firenze, Italy

Lecture, Grounds for Sculpture, Hamilton, NJ Paper, "Weaving, New Technology and Content", on panel "When is Technique Central to Meaning?", College Art Association, 95th Annual Conference, New York, NY

Artist page in "The Object of Labor: Critical Perspectives on Art, Cloth, and Cultural Production", Editors Joan Livingstone and John Ploof. MIT Press

Lecture, "Binary Traces: Maps and Mazes", Virginia Commonwealth University, VA,

**2006**

Lecture, "Lia Cook", Salt Lake City Art Gallery, Salt Lake City, UT

Lecture, "Textile Education in the US", Symposium, Montreal Center for Contemporary Textiles, Montreal, Quebec, Canada

**2005**

Lecture, "Lia Cook", Indiana University, Bloomington, IN

Lecture, "Lia Cook", Symposium, Transformations: The Language of Craft conference, Canberra, NSW, Australia Panelist, "Contemporary Fiber Art: Perspective from the Inside", Symposium, The James Renwick Alliance, Washington, DC

Lecture, "Lia Cook", Haystack Mountain School of Crafts, Deer Isle, ME

**2004**

Lecture, "Ed Rossbach", Symposium, Textile Society of America, Oakland, CA

Lecture, "Lia Cook", Skidmore College, NY

**2003**

Lecture, "Ed Rossbach", Symposium, American Textile History Museum, Lowell, MA

Lecture, YLEM/Artists Using Science and Technology, San Francisco, CA

Studio tour, College of Environmental Design Alumni Association, UC Berkeley, CA

**2002**

Lecture, "Zeroing in on Touch: Drapery, Skin and the Body" for Symposium 'Drapery in Visual Culture: Contexts, Clothing, Corporealities', National Gallery, London, England Lecture, Santa Fe, NM

**2001**

Lecture, San Jose State University, San Jose, CA

**2000**

Paper, "The Sensual Image: Weaving in the Digital Age";

Panelist, "Textiles: Real, Metaphoric, and Virtual in the 21st Century", College Art

Association 88th Annual Conference, New York, NY

**1993**

Lia Cook. "Emerging West Coast Artists". Fiberarts. Jan/ Feb, Vol 19, No. 4.

**1991**

Lia Cook. "Fiber National 1991 Juror's Statement". Fiber National 1991 (catalogue). Adams Art Gallery.

**1990**

Lia Cook. "Ed Rossbach as Educator: A Personal View". Ed Rossbach: 40 Years of Exploration and Innovation in Fiber Art. Edited by Anne P. Rowe & Rebecca Stevens. Textile Museum. Lark Books. Washington, DC

**BIBLIOGRAPHY**

**2015**

Lucy Johnston. *"Digital Handmade: Craftsmanship in the New Industrial Revolution"* Thames & Hudson and will be released on 11th May 2015.

**2014**

Marian Stubenitsky, "Lia Cook", Weven magazine, August 2014 #3

**2012**

Geoff Smith. Review: "Lia Cook "Bridge 11". [www.artsandculturehouston.com/review-lia-cook-bridge-11/](http://www.artsandculturehouston.com/review-lia-cook-bridge-11/). March 1, 2012

**2011**

Kate Smith. Exhibition Review - The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft. *The Journal of Modern Craft*, Volume 4-Issue3-November 2011, pp. 343-348

Glem Adamsen. Shot Through-Textile and Photography. Retrospective Catalog, Hordaland Art Centre. 2011

Janet Koplos. Thinkers and Perceivers. Catalog. Society for Contemporary Craft. 2011

Kyle MacMillan. Later Textiles and Motherwells Get Their Due at DAM. [http://www.denverpost.com/art/ci\\_19402414](http://www.denverpost.com/art/ci_19402414). Nov. 25, 2011

**2010**

Lia Cook, An Investigation: Woven Faces and Neuroscience. *Textileforum* 4/2010 December

Victor Cassidy. "Unpredictable Results". *Fiberarts* Volume 36 number 5

Wendy Weiss. "Facing the Maze". *Shuttle, Spindle & Dyepot* Winter 2009/2010

**2009**

Textile Kultur Haslach. Thinking Different: Thinking JacquArt. Haslach an der Mühl, Austria

Robert Hillstead Gallery, University of Nebraska, Lincoln. Faces & Mazes: Lia Cook. (catalogue)

**2008**

From Lausanne To Beijing: 5th International Fiber Art Biennale (catalogue)

American Academy of Orthopaedic Surgeons. An Exhibition of Orthopaedics in Art.

(catalogue)

Suzanne Baizerman. Image, Structure, and Emotion: Lia Cook' s Recent Work.  
Surface Design, Winter 2008

## **2007**

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## **2006**

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## **2005**

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Cheongju International Craft Biennale 2005. 120 Definitions of Temptation.  
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## **2003**

United Embassies Hanoi. Art in Embassies Program. Washington, D.C. (catalogue).

Museum of Fine Arts. Threads on the Edge: The Daphne Farago Fiber Art Collection.  
Boston, MA (catalogue).

American Textile History Museum. Generations/Transformations: American Fiber Art.  
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**2002**

Portfolio Collection, Lia Cook. With essays by Jenni Sorkin & Meridith Tromble. Telos Art Publishing Co. Winchester, England. September 2002.

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**2001**

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**2000**

Ashville Art Museum. Remnants of Memory. Ashville, NC (catalogue).

Flintridge Foundation Awards for Visual Artists 1999/2000. Flintridge Foundation, Pasadena, CA (catalogue).

**1998**

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Alison Ferris. Conceptual Textiles/Material Meanings. John Michael Kohler Arts Center. Sheboygan, WI (catalogue).

**1997**

Hand Workshop Art Center. Structure & Image. Richmond, VA (catalogue).

New Jersey Center for Visual Arts. Threads: Fiber Art in the 90s. Summit, NJ (catalogue).

College of Marin. The Continuous Thread. Kentfield, CA (catalogue).

**1996**

Lydia Van Gelder. Ikat II. Unicorn Books & Crafts, Inc. Petaluma, CA

Ukrainian Institute of Modern Art. 25 Years of Contemporary Art. Chicago, IL (catalogue).

E. Bruce Goldstein. Sensation and Perception. 4th Edition. University of Pittsburgh. Pacific Grove, CA.

Brooks/Cole Publishing Company (book cover). Shirley E. Held. Weaving: A Handbook of the Fiber Arts. Third Edition. Ft. Worth, TX. Harcourt Brace College Publishers.

**1995** Oakland Museum of California. Lia Cook: Material Allusions. Oakland, CA (catalogue).

**EDUCATION**

1973 University of California, Berkeley, MA, Art and Design

1965 University of California, Berkeley, BA

**TEACHING**

1976-Present Professor of Art, California College of Arts, Oakland, CA

**GALLERY REPRESENTATION**

Perimeter Gallery, Chicago, IL

Browngrotta Arts, Wilton CT

Seager Gray Gallery, Mill Valley, CA