

LIA COOK

RESUME

Lives and works in Berkeley, California

SOLO EXHIBITIONS

2011

Bridge 11 – Lia Cook, Society for Contemporary Craft, Pittsburgh, PA

Doll Sense, Duane Reed Gallery, St. Louis, MO

Tracking Faces, Kaunas, Lithuania

2010

Faces and Mazes, Textile Museum of Canada, Toronto, Ontario, Canada

Faces and Mazes, Gregg Museum of Art & Design at North Carolina State University,
Raleigh, NC and University of North Texas, Denton, TX

2009

Dollface, Perimeter Gallery, Chicago, IL

The Embedded Portrait, University of Wyoming Art Museum, Laramie, WY

Faces and Mazes, Robert Hillestad Textiles Gallery, University of Nebraska, Lincoln, NE
(Traveling)

Lia Cook: Large Works, Bellevue Arts Museum, Bellevue, WA

2006

Re-Embodied, Nancy Margolis Gallery, New York, NY

2004

Binary Traces, Mills College Art Museum, Oakland, CA

Embedded Portraiture, Perimeter Gallery, Chicago, IL

2002

Lia Cook New Work, LewAllen Contemporary, Santa Fe, NM

2001

Past Presence, Nancy Margolis Gallery, New York, NY

2000

Structure & Image, Miami University Art Museum, Oxford, OH

1999

Presence/Absence, Perimeter Gallery, Chicago, IL

1998

R. Duane Reed Gallery, St. Louis, MO

1996

Lia Cook: Recent Work, Golden Gate University, San Francisco, CA

Material Allusions, Craft & Folk Art Museum, Los Angeles, CA, (Traveling)

Lia Cook: Material Allusions, Renwick Gallery, National Museum of American Art,
Smithsonian, Institution, Washington, DC (Traveling)

Maureen Littleton Gallery, Washington, DC

1995

Lia Cook: Material Allusions, The Oakland Museum, Oakland, CA (Traveling)

1993

Ram Gallery, Oslo, Norway

1991

New Master Draperies Bellas Artes Gallery, New York, NY

1990

Lia Cook, Arts in the Academy, National Academy of Sciences, Washington, DC

1989

Lia Cook: Crazy Quilts, Galerie Philharmonie, Liege, Belgium

Lia Cook Boise Art Museum, Boise, ID

Lia Cook Contemporary Crafts Gallery, Portland, OR

Lia Cook The John B. Davis Gallery, Idaho State University, Pocatello, ID

1988

Foster/White Gallery, Seattle, WA

1987

Recent Drapery, Miscellaneous Dry Goods and Other High Art, Allrich Gallery, San Francisco, CA

1986

R. Levy Gallery, Austin, TX

1985

Stage Curtains...Paintings B.Z. Wagman Gallery, St. Louis, MO

1984

Allrich Gallery, San Francisco, CA

Northern Illinois University, Gallery 200, De Kalb, IL

1983

Galerie Nationale de la Tapisserie et d'Art Textile, Beauvais, France

1980

National Museum of American Art (Renwick Gallery), Smithsonian Institution, Washington, DC

San Jose Museum of Art, San Jose, CA

GROUP EXHIBITIONS (Selected)**2011**

Sleight of Hand, Denver Art Museum, Denver, CO

Transforming Touch, River House Arts, Perrysburg, OH

Craft Meets Technology, Kentucky Museum of Arts and Crafts, Louisville, KY

Golden State of Craft: California 1960-1980, Craft and Folk Art Museum, Los Angeles, CA

2010

Urban Weft, Almgrens Sidenvaveri Museum, Stockholm, Sweden

The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft

Fuller Museum, Brockton, MA, traveling to Milwaukie Art Museum 2011

2009

10th Wave III: Art Textiles and Fiber Sculpturexi, Brown Grotta Arts, Wilton, CT

JacquArt, Textile Kultur Haslach, Haslach an der Mühl, Austria

Form Follows Function Or Does It?, University of Little Rock, Little Rock, AR

Weaving Invitational, Chase Gallery, Spokane, WA

2008

From Lausanne to Beijing 5th International Fiber Art Biennale, Academy of Arts & Design, Tsinghua University, Beijing, China

Engendered Spaces, SCA Contemporary Art, Albuquerque, NM

Familiar Faces, Anderson Gallery, Virginia Commonwealth University, Richmond, VA

Core Memory/Peripheral Visions, San Jose Museum of Quilts and Textiles, San Jose, CA

Made to Deceive: An Exhibition of Trompe L'oeil Art, Kentucky Museum of Art and Craft, Louisville, KY

eMotion Pictures: An Exhibition of Orthopedics in Art, The Moscone Center, San Francisco, CA, exhibit for American Association of Orthopedic Surgeons 75th Annual Meeting

Warped, Sonoma Jr. College Art Gallery, Sonoma, CA

Fiber Philadelphia Biennial 2008, Snyderman-Works Galleries, Philadelphia, PA

2007

Shy Boy, She Devil, and Isis: The Art of Conceptual Craft, Selections from the Wornick Collection, Museum of Fine Arts, Boston, MA

Body and Soul: From Exploration to Expression, Osilas Gallery, Concordia College, NY

Artists of Invention: A Century of CCA, Oakland Museum of CA, Oakland, CA

Textile 2007- Wide Examination, National Museum of Art, Kaunas, Lithuania

Craft in America - Expanding Traditions, National Tour 2007-2009, Little Rock, AR, Portland, OR, San Diego, CA, Houston, TX, Bloomfield Hills, MI, Oklahoma City, OK and Brockton, MA

Saturn Returns: Back to the Future, San Jose Museum of Quilts & Textiles, San Jose, CA

Private Pleasures, The Textile Museum, Washington, DC

Reminiscence, Grounds for Sculpture, Hamilton, NJ

Artists of the Loom, The Mills Building, San Francisco, CA

2006

Design Life Now, National Design Triennial, Cooper-Hewitt, New York, NY, (Traveling)

Material Culture: The Fine Art of Textile, Salt Lake Art Center, Salt Lake City, UT

Beyond Weaving: International Art Textiles, Flinn Gallery, Greenwich, CT

The Body in Fiber, Tarble Arts Center, Eastern Illinois University, Charleston, IL

About Jacquard Material Difference: Soft Sculpture and Wall Works, Chicago Cultural Center, Chicago, IL

The Montreal Center for Contemporary Textiles, Montreal, Quebec, Canada

2005

Cheongju International Biennale - 120 Definitions of Temptation, Cheongju City, Republic of Korea

Transformations: The Language of Craft, National Gallery of Australia, Canberra, NSW

High Fiber, Smithsonian Museum of American Art, Renwick Gallery, Washington, DC

Hypertextiles, SoFA Gallery, Indiana University, Bloomington, IN

Recursions: Material Expression of Zeros and Ones, Museum of Design, Atlanta, GA (Traveling)

Contemporary Textile Art International Open, Ormeau Baths Gallery, Belfast, Northern Ireland

5th International Kaunas Textile Art Biennial, National Museum of Art, Kaunas, Lithuania

2004

Boulder Museum of Contemporary Art, Boulder, CO

analog click click, Temple Gallery, Tyler School of Art, Philadelphia, PA

2003

Corporal Identity Body Language, Museum fur Angewandte Kunst, Frankfurt, Germany (Traveling)

Generations/Transformations: American Fiber Art, American Textile History Museum, Lowell, MA

Kanazawa World Craft Forum Exhibition, Gallery Space, Korimbo Daiwa, organized by city of Kanazawa and the Kanazawa Crafts Council, Kanazawa, Japan

2002

Threads on the Edge: The Daphne Farago Fiber Art Collection, Museum of Fine Arts, Boston, MA

The Red Thread, Milwaukee Art Museum, Milwaukee, WI

Technology as Catalyst: Textile Artist on the Cutting Edge, The Textile Museum, Washington, DC (Traveling)

2001

Reality Check – Representational Images in Unlikely Media, The Ohio Craft Museum, Columbus, OH

Defining Craft 1: Collecting for a New Millennium, Houston Center for Contemporary Craft, Houston, TX

Once Upon A Time: Artists Examine Fairy Tales, Myths and Legends, Charles A. Wustum Museum of Fine Arts, Racine, WI

2000

Remnants of Memory, Asheville Museum, Asheville, NC

California Craft, Laguna Art Museum, Laguna Beach, CA

Made in California 1900-2000, Los Angeles County Museum of Art, CA

e-textiles: aventures–tissage jacquard, Musee d'art contemporain de Montreal, Le Centre des textiels contemporains de Montreal, Montreal, Quebec, Canada (Traveling)

1999

The Art of Craft: Works from the Saxe Collection, M. H. De Young Museum, San Francisco, CA

Warp Speed: Teaching Technology, Textile Art Center, Chicago, IL

1998

Drop/Add, Oliver Art Gallery, California College of Arts & Crafts, CA

webs://textiles & new technology, The Design Gallery, University of California, Davis, CA

1997

Threads: Fiber Art in the 90's, New Jersey Center for Visual Arts, Summit, NJ

Structure & Image, Hand Workshop Art Center, Richmond, VA

Distinguished Faculty Award Exhibition, California College of Arts and Crafts, Oakland, CA

1ere Biennale du Lin Contemporain, L'Hotel de Sens Bibliotheque Forney, Paris, France

1996

Timeless Tradition/Present Meanings: Contemporary Art by Women Weavers, California State University, Fullerton, CA

1ere Biennale de Lin en Haute-Normandie, Lin-Majuscul, L'Hotel de Region, Rouen, France

Bridging Worlds, Paley Design Center, Philadelphia College of Textiles & Science, Philadelphia, PA, (Traveling)

1995

Conceptual Textiles: Material Meanings, John Michael Kohler Arts Center, Sheboygan, WI

Starke Falten, Museum Bellerive, Zurich, Switzerland

Fiber: Five Decades from the Permanent Collection of the American Craft Museum, American Craft Museum, New York, NY

1994

Contemporary American Quilts Royal Hibernia Academy, Gallagher Gallery, Dublin, Ireland,

Conversations: Textiles About Textiles, The Textile Museum, Washington, DC

1993

California Dreaming, Franklin Parrasch Gallery, New York, NY

Hybridization: Contemporary Northern California Crafts, 1975-Present, Oliver Art Center, California College of Arts & Crafts, Oakland, CA

Fascinatie Textiel II, Museum Van Bommel-Van Dam, Venlo, The Netherlands

ORIE'S 10th Anniversary Commemoration Exhibition of Tapestries and Sculptures of Contemporary Artists, Sogetsu Museum, Sogetsu Gallery, Tokyo, Japan

Small Works in Fiber-The Mildred Constantine Collection, Cleveland Museum of Art, Cleveland, OH

Alcove Show # 13, Fine Craft, Museum of New Mexico, Museum of Fine Arts, Santa Fe, NM
1992

Craft Today USA, The Gulbenkian, Lisbon, Portugal (Traveling)

American Crafts: The Nation's Collection, Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, DC

Furniture and Fiber Art: Contemporary California Designers, The Museums at Blackhawk, University of California, Danville, CA

15th International Biennial, Contemporary Textile Art Musee Cantonal des Beaux Arts, Lausanne, Switzerland (Traveling)

Contemporary Silk As Art, Musee des Tissus de Lyon, Lyon, France (Traveling)

Fiber Art/ New Directions for the Nineties, Manchester Institute of Arts & Sciences, Manchester, NH

3rd International Textile Competition-Kyoto, Museum of Kyoto, Kyoto, Japan

Contemporary Silk As Art Textile Museum of Terrassa, Barcelona, Spain (Traveling)

Woven Structures in the Computer Age, University of North Dakota, Fargo, ND, (Traveling)

The Jacquard Project, North Dakota Museum of Art, Grand Forks, ND (Traveling)

1991

Interwoven Dialogues, Textile Arts International, Inc., Minneapolis, MN

Evantail, Musee de la Tapisserie, Tournai, Belgium (Traveling)

Woven Structures in the Computer Age, Texas Tech University, Lubbock, TX, (Traveling)

In Our Hands, Nagoya Trade & Industry Center, Nagoya, Japan

Perspectives From the Rim, Bellevue Art Museum, Bellevue, WA

New Ends, Snug Harbor Cultural Center, Staten Island, NY

1990

The Definitive Contemporary American Quilt, Bernice Steinbaum Gallery, New York, NY

Heads, Threads and Treads, Santa Barbara Museum of Art, Santa Barbara, CA

Contemporary Silk as Art, organized by Intex-Art, France Downey Museum of Art, Los Angeles, CA

1989

International Textile Competition '89 Kyoto-Sensitivity for Textile, Proposal for a New Century, Kyoto, Japan

Strange Attractors: The Spectacle of Chaos, Rezac Gallery, Chicago IL

14th International Biennial of Tapestry, Musee Cantonal des Beaux Arts, Lausanne, Switzerland

Textielbiennale, Nederlands Textielmuseum, Tilburg, Netherlands

Frontiers in Fiber, Guangzhou, China

Craft Today in America, Musee Des Arts Decoratifs, Paris, France, (Traveling)

1988

Pictorial and Narrative Fibers, Colorado State University, Ft. Collins, TX, (Traveling)

Material Departures, Walter Gallery, Santa Monica, CA

Theatre Municipal d'ESCH au Grand Duche du Luxembourg

Frontiers in Fiber: The Americans, North Dakota Museum of Art, Grand Forks, ND (Traveling)

Contemporary Woven Work: America & Abroad, School of Art Gallery, Kent State University, Kent, OH

Five in Fiber, National Academy of Science, Washington, DC

1987

Grand Prix Des Metiers D'Art, Montreal, Quebec, Canada

Passages: A Survey of California Women Artists, 1945 to Present, Fresno Arts Center & Museum, Fresno, CA,

Eloquent Object, Philbrook Art Center, Tulsa, OK, (Traveling)

1986

Material Images: 15 Fiber Artists, Bowling Green State University, OH

Fiber R/Evolution, Milwaukee Art Museum, Milwaukee, WI

Selections from the Permanent Collection, Museum of Modern Art, New York, NY

1985

Layering an Art of Time and Space, Albuquerque Museum of Art, History and Science, Albuquerque, NM

1984

The Flexible Medium: Art Fabric From the Museum Collection, Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, DC

Vibrant Structures, Evanston Art Center, Evanston, IL

Southwest Texas State University, San Marcos, TX (Two Person)

1983

Fiber: The Artist's View, Hillwood Art Gallery, Long Island University, Greenvale, NY

1982

Jacquard Textiles, Museum of Art, Rhode Island School of Design, RI

Jacquard Textiles, Cooper-Hewitt Museum, New York, NY

Repeated Exposure, Photographic Imagery in the Print Media, Nelson Gallery of Art, Akins Museum of Fine Arts, Kansas City, MO

Art and/or Craft: U.S.A. & Japan, California Design/Hokuriku Broadcasting Stations, Kanazawa, Japan (Traveling)

The Pattern Show, The American Craft Museum, New York, NY

1981

Celebration 25, Anniversary Exhibition, The American Craft Museum, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA

1980

Filaments of the Imagination, University of Hawaii Art Gallery, Honolulu, HI

Illusive/Structure, Fresno Art Museum, CA

SELECTED PUBLIC COLLECTIONS

Minneapolis Institute of Arts, MN 2008

Cooper Hewitt, National Design Museum, Smithsonian, NY 2007

Boston Museum of Fine Arts, MA 2007

Gregg Museum of Art & Design, North Carolina State University, NC 2007

The National Gallery of Australia, Canberra, NSW, Australia 2005

Philbrook Museum of Art, Tulsa, OK, 2005

The Racine Art Museum, Racine, WI

The Cleveland Museum of Art, Cleveland, OH

American Association for Advancement of Science, Washington, DC

Museum Bellerive, Zurich, Switzerland

Det Danske Kunstindustrimuseum, Copenhagen, Denmark

American Museum of Art and Design, New York, NY

Charles A. Wustum Museum of Fine Arts, Racine, WI

De Young Museum, Fine Arts Museums, San Francisco, CA
 Galerie Nationale de la Tapisserie et d'Art Textile, Beauvais, France
 Metropolitan Museum of Art, New York, NY
 Milwaukee Art Museum, Milwaukee, WI
 Museum of Art, Rhode Island School of Design, Providence, RI
 Museum of Modern Art, New York, NY
 National Permanent Collection US Embassy, Moscow
 National Museum of American Art, Smithsonian Institution, Washington, DC
 Oakland Museum, Oakland, CA
 Spencer Museum of Art, Lawrence, KS
 University Art Museum, The University of Texas at Austin, Austin, TX
 US GSA, Federal Social Security Building, Richmond, CA
 US GSA, Pittsburgh Federal Courthouse, Pittsburgh, PA. Installation June 2006

AWARDS & SPECIAL RECOGNITIONS

- 2011 Center for Cultural Innovation, Investing in Artists grant for Artistic Innovation
- 2010 Artist Residence TREND group, Transdisciplinary Research in Emotion, Neuroscience and Development, Department of Psychiatry, University of Pittsburgh School of Medicine
- 2008 Gold Medal Award, Lausanne to Beijing 5th International Fiber Art Biennale Exhibition, Beijing, China
- 2007 Center for Cultural Innovation, Investing in Artists Grant
- 2003 Artist's Fellowship Grant, California Arts Council
- 2000 Flintridge Foundation Fellowship
- 1998 Distinguished Alumnus Award, University of California, Berkeley, CA
- 1997 Fellow, American Craft Council
- 1996 Distinguished Faculty award, California College of Arts & Crafts, Oakland, CA
- 1995 Master of the Media for Fiber, James Renwick Alliance
- 1994 French Fellowship, National Endowment for the Arts
- 1993 United States-Mexico Creative Artists' Residency, National Endowment for the Arts
- 1992-93 Fellowship, National Endowment for the Arts
- 1990 Artist's Fellowship Grant, California Arts Council
- 1989 Excellence award, International Textile Competition '89, Kyoto, Japan

LECTURES, WORKSHOPS, PAPERS, PUBLICATIONS

2011

- Lecture- "Lia Cook : Mapping the Emotional Brain", SCC Pittsburgh, PA
- Lecture- Lia Cook: Session "Rewind into the Future", 16th ETN Conference at Kaunas Textile Biennial, Kraunas, Lithuania
- Lecture, "Lia Cook" Rewind into the Future, "The 16th International ETN Conference 2011" Kaunas , Lithuania
- Lecture, "Woven Faces, Mapping the Emotional Brain" with Greg Siegle, University of Pittsburgh School of Medicine, Pittsburgh, PA

2010

- Lecture, "Faces, Mazes and Neural Networks", Textile Museum of Canada, Toronto, Canada
- Lecture, First Encounter of the Iberoamerican Textile Network. Costa Rica (upcoming)
- Lecture, "Lia Cook: Faces and Mazes", Gregg Museum of Art and Design, North Carolina State University, Raleigh, NC
- Lecture, "Lia Cook: Faces and Mazes", University of North Texas, Denton, TX
- 2009**
- Key Note Speech, "CCA BFA and MFA Programs", "twist" Profiles and Perspectives in European Textile Studies, Kunst Universität Linz, Linz Austria
- Lecture, "Lia Cook: The Embedded Portrait" University of Wyoming Art Museum, Laramie, WY
- Lecture, "Networking Session" ETN conference, Haslach an der Mühl, Austria
- Panelist, ETN conference, Haslach an der Mühl, Austria
- Workshop, "Colloquium with Lia Cook" Textile Kultur Haslach, Haslach an der Mühl, Austria
- 2008**
- Lecture, "Textiles of CCA" Virginia Commonwealth University, Richmond Virginia
- 2007**
- Paper, "Jacquard Adventures", International Symposium: The Jacquard Loom in Contemporary Textile Art and Education, Fondazione della Seta Lisio, Firenze, Italy
- Lecture, Grounds for Sculpture, Hamilton, NJ
- Paper, "Weaving, New Technology and Content", on panel "When is Technique Central to Meaning?", College Art Association, 95th Annual Conference, New York, NY
- Artist page in "The Object of Labor: Critical Perspectives on Art, Cloth, and Cultural Production", Editors Joan Livingstone and John Ploof. MIT Press
- Lecture, "Binary Traces: Maps and Mazes", Virginia Commonwealth University, VA,
- 2006**
- Lecture, "Lia Cook", Salt Lake City Art Gallery, Salt Lake City, UT
- Lecture, "Textile Education in the US", Symposium, Montreal Center for Contemporary Textiles, Montreal, Quebec, Canada
- 2005**
- Lecture, "Lia Cook", Indiana University, Bloomington, IN
- Lecture, "Lia Cook", Symposium, Transformations: The Language of Craft conference, Canberra, NSW, Australia
- Panelist, "Contemporary Fiber Art: Perspective from the Inside", Symposium, The James Renwick Alliance, Washington, DC
- Lecture, "Lia Cook", Haystack Mountain School of Crafts, Deer Isle, ME
- 2004**
- Lecture, "Ed Rossbach", Symposium, Textile Society of America, Oakland, CA
- Lecture, "Lia Cook", Skidmore College, NY
- 2003**
- Lecture, "Ed Rossbach", Symposium, American Textile History Museum, Lowell, MA
- Lecture, YLEM/Artists Using Science and Technology, San Francisco, CA
- Studio tour, College of Environmental Design Alumni Association, UC Berkeley, CA
- 2002**

Lecture, "Zeroing in on Touch: Drapery, Skin and the Body" for Symposium 'Drapery in Visual Culture: Contexts, Clothing, Corporealities', National Gallery, London, England

Lecture, Santa Fe, NM

2001

Lecture, San Jose State University, San Jose, CA

2000

Paper, "The Sensual Image: Weaving in the Digital Age"; Panelist, "Textiles: Real, Metaphoric, and Virtual in the 21st Century", College Art Association 88th Annual Conference, New York, NY

1993

Lia Cook. "Emerging West Coast Artists". Fiberarts. Jan/ Feb, Vol 19, No. 4.

1991

Lia Cook. "Fiber National 1991 Juror's Statement". Fiber National 1991 (catalogue). Adams Art Gallery.

1990

Lia Cook. "Ed Rossbach as Educator: A Personal View". Ed Rossbach: 40 Years of Exploration and Innovation in Fiber Art. Edited by Anne P. Rowe & Rebecca Stevens. Textile Museum. Lark Books. Washington, DC

BIBLIOGRAPHY

2010

Lia Cook, "An Investigation: Woven Faces and Neuroscience". *Textileforum* 4/2010 December

Victor Cassidy. "Unpredictable Results". *Fiberarts* Volume 36 number 5

Wendy Weiss. "Facing the Maze". *Shuttle, Spindle & Dyepot* Winter 2009/2010

2009

Textile Kultur Haslach. Thinking Different: Thinking JacquArt. Haslach an der Mühl, Austria Robert Hillstead Gallery, University of Nebraska, Lincoln. Faces & Mazes: Lia Cook. (catalogue)

2008

From Luasanne To Beijing: 5th International Fiber Art Biennale Catalogue (catalogue)

American Academy of Orthopaedic Surgeons. An Exhibition of Orthopaedics in Art. (catalogue)

Suzanne Baizerman. Image, Structure, and Emotion: Lia Cook's Recent Work. *Surface Design* Winter 2008

2007

Jo Luria and Stephen Fenton. Craft in America: Celebrating Two Centuries of Artists and Objects. Clarkson Potter (May 2007).

Grounds For Sculpture. Spring/Summer 2007 Exhibitions. Hamilton, NJ. (catalogue for Reminiscence)

Lia Cook. Artist page in "The Object of Labor: Critical Perspectives on Art, Cloth, and Cultural Production" Eds. Joan Livingstone and John Ploof. MIT Press. January 2007

Deborah Valoma. Lia Cook: In the Folds-Works from 1973-1997. BrownGrotta arts. (monograph)

Dialogue With the City: Works of Art From 1936 to 2006. United States Post Office and Courthouse, Pittsburg, PA. (catalogue)

- Sara Wykes. Rise of the Quilters. *MercuryNews.com* 09 December 2007: n. pag. (review)
Kaunas Art Biennial. Textile 07. Lithuania. (catalogue)
Oakland Museum. Artists of Invention: A Century of CCA. (catalogue)
John Motley. Craft In America: Expanding Traditions. *PortlandMercury.com* 26 July 2007
- 2006**
Salt Lake Art Center. Material Culture: The Fine Art of Textile. Salt Lake City, UT (catalogue)
Tarble Arts Center. The Body in Fiber. Eastern Illinois University. Charleston, IL (catalogue).
Barbara Bloemink, Brooke Hodge, Ellen Lupton and Matilda McQuaid. Design Life Now: National Design Triennial. Cooper-Hewitt National Design Museum. NY (catalogue).
Jo Luria and Suzanne Baizerman, California Design. Chronicle Books. San Francisco, CA.
Matthew Kangas. Craft and Concept: The Rematerialization of the Art Object. Midmarch Arts Press, New York, NY.
- BrownGrotta Arts. Beyond Weaving: International ArtTextiles. Wilton, CT (catalogue).
Chandler Center for the Arts. Tied Together: Textile art in the 21st Century. Chandler, (catalogue).
- 2005**
National Gallery of Australia. Transformations: The Language of Craft. Canberra, NSW, Australia (catalogue).
Cheongju International Craft Biennale 2005. 120 Definitions of Temptation. Cheongju, Republic of Korea (catalogue).
- 2003**
United Embassies Hanoi. Art in Embassies Program. Washington, D.C. (catalogue).
Museum of Fine Arts. Threads on the Edge: The Daphne Farago Fiber Art Collection. Boston, MA (catalogue).
American Textile History Museum. Generations/Transformations: American Fiber Art. Lowell, MA (catalogue).
- 2002**
Portfolio Collection, Lia Cook. With essays by Jenni Sorkin & Meridith Tromble. Telos Art Publishing Co. Winchester, England. September 2002.
Gen Doy. Drapery: Classicism and Barbarism in Visual Culture. pp. 202-207. I.B. Tauris. London, New York.
Textile Museum. Technology as Catalyst: Textile Artists on the Cutting Edge. Washington, DC (catalogue).
- 2001**
Friends of Art and perservation in Embassies. Gift to the Nation. Washington, DC
A Creative Legacy: A History of the National Endowment for The Arts Visual Artists' Fellowship Program. With essays by Nancy Princenthal, Jennifer Dowley, introduction by William Ivey. Harry N. Abrams, NY
- 2000**
Ashville Art Museum. Remnants of Memory. Ashville, NC (catalogue).
Flintridge Foundation Awards for Visual Artists 1999/2000. Flintridge Foundation, Pasadena, CA (catalogue).
- 1998**
Allison Ferris. Conceptual Textiles: Material Meanings. John Michael Kohler Arts Center. Sheboygan, WI (catalogue).
- 1998**

Renwick Gallery of the National Museum of American Art. Skilled Work: American Craft in the Renwick Gallery. Smithsonian Institution Press. Washington, DC

Ocvirk et al. Art Fundamentals. 8th Edition. Brown & Benchmark (MacGraw-Hill Higher Education).

Alison Ferris. Conceptual Textiles/Material Meanings. John Michael Kohler Arts Center. Sheboygan, WI (catalogue).

1997

Hand Workshop Art Center. Structure & Image. Richmond, VA (catalogue).

New Jersey Center for Visual Arts. Threads: Fiber Art in the 90s. Summit, NJ (catalogue).

College of Marin. The Continuous Thread. Kentfield, CA (catalogue).

1996

Lydia Van Gelder. Ikat II. Unicorn Books & Crafts, Inc. Petaluma, CA

Ukrainian Institute of Modern Art. 25 Years of Contemporary Art. Chicago, IL (catalogue).

E. Bruce Goldstein. Sensation and Perception. 4th Edition. University of Pittsburgh. Pacific Grove, CA. Brooks/Cole Publishing Company (book cover).

Shirley E. Held. Weaving: A Handbook of the Fiber Arts. Third Edition. Ft. Worth, TX. Harcourt Brace College Publishers.

1995

Oakland Museum of California. Lia Cook: Material Allusions. Oakland, CA (catalogue).

EDUCATION

1973 University of California, Berkeley, MA, Art and Design

1965 University of California, Berkeley, BA

TEACHING

1976-Present Professor of Art, California College of Arts, Oakland, CA

GALLERY REPRESENTATION

Perimeter Gallery, Chicago, IL

Browngrotta Arts, Wilton CT